

Violin Outbreak

12

Gloo
girls

Gloo
girls



HOWDY!

IN
THIS



ISSUE,

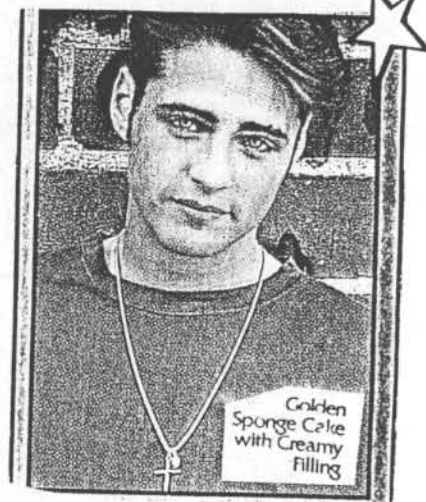
girls REVEAL THE TRUTH ABOUT THIS Twinkie!



GLOO
GIRLS



Also inside.. EL-VEZ
MARIANNE FAITHFULL
LILIPUT FIFTH COLUMN
+ MORE!



EDITORIAL

CHRISTIANS....
WHAT DOES RELIGION PRODUCE?

Fanatics. That's what! What is the difference between Islamic fundamentalists bombing the World Trade Center and Christian fundamentalists bombing an abortion clinic? What's the difference between KORESH and CHRIST? Both claimed to be the son of GOD! Both had a small cult of followers who said he performed miracles! Both met a violent end. Who is this GOD that you pray to? A man you have never seen who's supposedly up in a place called heaven in the sky? WHAT ARE YOU, NUTS? A FAR ONCE said "RELIGION IS SELF AUTHENTICATED." That means that the religious believe what they believe even if it flies in the face of fact!

Example: ASTROLOGY. Astrology is an agricultural religion that was based on the idea that the world is flat and that the stars and planets move around above us in the sky. Supposedly we can tell things about our lives and how well our crops will do by plotting the "movements" of the stars as they "travel above" us in the sky. "WAIT A SECOND!" You may ask, "Then how can anyone in this day and age still believe in Astrology when it's based on the idea that the world is flat? Everyone knows that the world is round!" Well you IDIOT CHRISTIAN! The bible says the world is flat too! When that dumb book was written EVERYONE thought the world was flat! That's one of the reasons they got crucified!! Yet you are told that the bible was not written by man but by the ALL KNOWING GOD! So how come this all knowing God didn't know the world he created was round?? Why did he fill this book he wrote with references to the "edge of the earth" and "the four corners of the earth" if he knew there were no such things? WHY DO YOU BELIEVE THE THINGS YOU DO? You know it's completely impossible for a virgin to give birth! You know it's impossible for a man to walk on water or turn it into wine. If you had never heard these stories before and some guy sitting next to you on the subway told you that he saw this stuff happen you'd fuckin' move your ass away from the loonie- and go sit in another car. AND YET YOU BELIEVE THIS BULL IS TRUE? Why? Whenever I asked the priest questions like this he said "you must have faith." or "it is not for us to understand the mysteries of God the almighty." IN OTHER WORDS.. "JUST SHUT UP AND SWALLOW THIS CRAP BECAUSE I SAID SO!" They tell you not to believe your own eyes to tell you what is true. AND YOU DO IT! Even WORSE you ridicule people who DON'T believe this shit. When people ask me about stuff like this and I tell them I'm an atheist, they ALWAYS, without fail say, "I'm sorry for you." YOU'RE SORRY FOR ME? What the fuck for? I'm a very happy person! Your the one who's so terrified of the real world that you need to believe there's a GOD watching over you and protecting you. You're the one who can't just be a good person because it's the right thing to do! You'll only be good because you think you'll FRY IN HELL as punishment if you don't! THAT'S SICK! What's worse is that you don't even follow the things your religion says you should! Almost every religion says killing is wrong, yet you're all so convinced other religions are EVIL that now we have all these wackos MURDERING each other. Protestants killing Catholics, Hindus killing Moslems, Moslems killing Jews. All thinking THEY are the chosen people of GOD! There's no such thing as GOD you maniacs! NO ONE "CHOSE" YOU FOR SHIT! You think someone is crazy for shaving thier heads and shaking a tamborine yet you think you are SANE!? YOU BELIEVE that your GOD sent his son (who was really GOD too) to earth to sacrifice himself, suffer, and die so that he might appease GOD (the Father). So he had to kill HIMSELF to appease HIMSELF for your sake. What the fuck kind of sence does that make?? AND YOU BELIEVE IT! FUCK YOU! I'm fucking tired of you lunatics controlling everything! I'm tired of knowing that we can't get an Aids prevention and Education program in the schools because you INSANE losers think sex is IMORAL! I'm tired of hearing you crazies YAK YAK that the country is in turmoil because we don't have mandatory prayer in schools! I'm sick of you weirdos with your WARPED ideas condemn me just because I happen to be gay and GOD said that's EVIL. Especially when you believe that an old man waved his arms and PARTED AN OCEAN or that some oil candles didn't burn out after a couple of days thousands of years ago and THIS IS A MIRACLE! AN ACT OF GOD! Wake up you CRACKPOTS! It's about time you did.

I am 26 years old and a mother of two children. I am constantly worried and concerned about the end of the world and the coming of Christ.

I am always scared and unsure of what is going to happen. It really frightens me.

What matters most is that I still believe in Jesus Christ (100%) and that I have given my life to him!

VIOLEN OUTBREAK
CO/TONY ARENA
321 WEST 16th APT #2W
N.Y.C., NY 10011

BACK ISSUES

- 1981 ISH #1 Heart Attack review, more.
- 1982 ISH #2 Ramones, Black Flag, Misfits, Stimulators, Bad Brains, and more.
- 1982 ISH #3 Revillos, Minor Threat, and more.
- 1982 ISH #4 Misfits, Circle Jerks, The Fall, Flex Your Head, Black Flag on T.V., more.
- 1982 ISH #5 Headlickers, Dickies, Nihilistics, Savage Circle, T.V.Punk, Flipper, The Freeze, & more.
- 1982 ISH #6 Nihilistics, Misguided, Artificial Peace, Reviews, cartoons, & more
- 1984 ISH #1/4 of 7 Suicidal Tend., Mustid, reviews and a letter.
- 1985 ISH #7 Crawford cover, The Fall interview, Rapid Deployment, a photo of Poison Ivy SMILING, Reviews and stuff.
- 1987 ISH #8 Cramps, Scared of Stares, False Liberty, Ramones, Maggot Sandwich, Finland, more.
- 1992 ISH #9 Lone Wolves, Voluptuous Horror of Karen Black, The Fall, Ramones, Reviews, more.
- 1993 ISH #10 Lone wolves, Ultra 5, Pansy Division, El-vez, Manson Family, Chimpanzees, & more.
- 1993 ISH #11 The Fall's Mark E. Smith, A Chimpanzee Wedding, Sisters Grimm, Wulf gang, Bride of Monster, Buzzcocks, and more.
- 1995 ISH #12 The Gloo Girls, Marianne Faithfull, reviews and more stuff,

Body Put in Suitcase

A man who went to a Harlem apartment to pick up a Halloween costume for a friend found unspeakable horror packed inside a plaid suitcase — a man's partially mummified corpse.

TRICK OR TREAT?

MANHATTAN

New York

EDITION

Newsday

WEDNESDAY, FEB. 16, 1994 • MANHATTAN • 40 CENTS

Fire on Ice

Tonya, Nancy To Meet At Practice

Stories on Page 7

Tonya Harding, left, and Nancy Kerrigan appear to BARE THE LIVING DAYLIGHTS OUT FOR Q. READERS

VIOLIN Outbreak

VIOLIN OUTBREAK #12

C/O TONY ARENA

321 WEST 16TH STREET APT.2W

NEW YORK CITY, NEW YORK 10011



Queer Punk Gathering

ONE OF THE COOLEST THINGS I DID LAST SUMMER WAS GO TO A QUEER PUNK GATHERING IN MINNEAPOLIS! IT WAS GREAT! I GOT TO MEET KEVIN OF YOUR FACE MY ASS FANZINE WHO WAS SUPER-NICE AND A VERY TALENTED ARTIST. I ALSO MET THE MYSTERIOUS AND KINDA ENIGMATIC TEG OF BUNDLE OF STICKS FANZINE, RICK OF TURKEY BASTER RECORDS... WHO SOLD US A BUNCH A RECORDS AND DROVE US AROUND IN HIS RENTED CAR... A COUPLE A GUYS FROM THE MORLOCKS.. REB OF PANORAMA... AND A WHOLE BUNCH OF OTHER PEOPLE. I ALSO GOT TO RE-ACQUAINT MYSELF WITH CHRIS WILDE OF ABRUPT LANE EDGE AND WE GOT TO SEE G.B. JONES' MOVIE "THE YO-YO GANG." SOME BANDS THAT PLAYED WERE THE PRIMITIVE CRUDDY.. THE WILD HARDCORE OF SCOOBY DON'T... THE IMPROVISATIONAL UNTUNED.. AND A BAND CALLED THE REJECTS WHO PROVIDED THE MOST UNUSUAL EXPERIENCE OF THE EVENT. THE BAND WAS PRETTY WILD.. REMINDING ME OF A CROSS BETWEEN EARLY FEAR AND SCRATCH ACID. THEY ALL WORE SHEETS WRAPPED AROUND THEMSELVES AND LITTLE ELSE... AND AFTER THE SHOW A WEIRD DEBATE BROKE OUT. I'D NEVER SEEN ANYTHING LIKE THIS BEFORE BUT I'M TOLD THAT THIS SORT OF THING HAPPENS QUITE FREQUENTLY IN MINNEAPOLIS! THE CONTROVERSY SEEMED TO STEM FROM A SITUATION INVOLVING THE REJECTS SINGER, WHO IN A RESPONSE TO A FANZINE WHICH PUBLISHED SOMETHING ABOUT KILLING NAZIS.. HE WROTE SOMETHING ABOUT RAPING FEMINISTS AS A JOKE. A JOKE WHICH MANY PEOPLE IN THE AUDIENCE DIDN'T "GET" AND PROCEEDED TO TAKE HIM TO TASK FOR. THE SINGER SORT OF EXPLAINED HIS POSITION THAT NAZIS ARE HUMAN BEINGS AND DOES NOT BELIEVE THAT MURDERING THEM IS RIGHT. BEING AN ANTI-DEATH PENALTY TYPE OF PERSON MYSELF I COULD SEE HIS POINT. DEBATE SHIFTED TO WHETHER OR NOT NAZIS WERE/ARE HUMAN BEINGS (WHICH THEY ARE... IN FACT THEY ARE ALL TOO HUMAN.) AND WHAT THAT HAS TO DO WITH RAPING FEMINISTS ANYWAY. THE REJECTS SINGER SAID THAT THE COMMENT WAS MEANT TO BE TAKEN AS SO OUTRAGEOUS AND INSANE THAT HE COULD NOT POSSIBLY SEE HOW ANYONE COULD TAKE IT SERIOUSLY. (WHICH IS A LITTLE NAIVE... ESPECIALLY CONSIDERING THE NEW WAVE OF MISOGYNY IN THIS COUNTRY.) THEN THE MOST VOCAL OF THE CRITICS SCREAMED THAT THE REJECTS REPRESENTED MORE STRAIGHT WHITE BULLSHIT AND STORMED OUT. THATS WHEN THE TOPIC SHIFTED TO RACE AND WHY THERE WEREN'T ANY BLACK PEOPLE AT THE EVENT. I THOUGHT THIS WAS THE WEIRDEST TURN OF ALL SINCE NOTHING HAD BEEN SAID ABOUT RACE BEFORE THIS AND WHAT IT HAD TO DO WITH ANYTHING I COULDN'T TELL.. AFTER ALL WHITE MEN ARE NOT THE ONLY PEOPLE WHO CAN BE MISOGYNIST. I WONDERED WHAT THE GAY MEMBER OF THE BAND THOUGHT OF THIS BUT HE... AS WELL AS ALL THE OTHER MEMBERS OF THE REJECTS... NEVER SAID A WORD AND JUST LET THE SINGER... WHO WAS RESPONSIBLE FOR THE FANZINE PIECE TO BEGIN WITH... DO ALL THE TALKING. ALL THROUGH THIS I COULD NOT BELIEVE IT WAS HAPPENING.. I WAS TOTALLY ASTONISHED..

HELLO READERS. THIS ISSUE WAS PUT TOGETHER IN A RATHER SLIPSHOD WAY... YOU SEE... PARTS OF IT WERE PUT TOGETHER MONTHS AGO WHEN I WAS STILL EMPLOYED AND WAS ABLE TO USE TYPEWRITERS, COPY MACHINES, COMPUTERS AND OTHER USEFUL TOOLS AT WORK. THE REST OF IT WAS THROWN TOGETHER WITH LITTLE MORE THAN A PEN. SOME OF THE INFO CONTAINED IN THIS ISSUE IS OUTDATED ALREADY BUT AS GEORGE TABB OF IRON PROSTATE AND DESTROY T.V. WOULD SAY... "HEY... PUNK ROCK!" AT LEAST I GOT THE DAMN THING OUT! THIS WILL PROBABLY BE THE LAST ISSUE, AT LEAST FOR A WHILE AS V.O. PREPARES TO GO INTO HIBERNATION ONCE AGAIN. HIGHLIGHTS OF THIS ISSUE INCLUDE THE RETURN OF THE POEMS OF SISTER SELLULITE! LONGTIME READERS OF V.O. MAY REMEMBER... -> THAT SISTER SELLULITE'S POEMS HAVE PREVIOUSLY APPEARED IN BACK ISSUES OF THIS ZINE. WHO WILL EVER FORGET THE MOROSE ATTACK OF "PEOPLE ON LONG ISLAND" FROM ISSUE #5 OR THE CONTROVERSIAL (AT LEAST IN A COUPLE OF HOUSEHOLDS) "PARENTAL PRESSURE" FROM ISSUE #6? SO PLEASE JOIN ME IN WELCOMING BACK THE POEMS OF SISTER SELLULITE! [BEGIN APPLAUSE HERE.] HOPE YOU DIG THIS ISSUE!

FIFTH COLUMN

THE INCREDIBLE TORONTO BASED BAND DID THREE INCREDIBLE SHOWS IN NEW YORK! FIFTH COLUMN HAVE EXPANDED TO A FIVE piece BAND SINCE THE RECORDING OF 36C AND THE SOUND THEY PRODUCE LIVE IS QUITE SIMPLY ORGASMIC. I DON'T MEAN THAT TO SOUND SILLY EITHER THEY REALLY DID GIVE ME A WARM FUZZY AND YET EXCITINGLY FRANTIC FEELING FROM THE TOP OF MY HEAD TO THE TIPS OF MY TOES! YOU MUST TRY TO SEE THEM THE VERY NEXT TIME YOU HAVE THE CHANCE... UNTIL THEN WRITE TO THEM AND GET THEIR GREAT CATALOG FULL OF STUFF. THEY GOT FANZINES, RECORDS, VIDEO'S.. YOU NAME IT. WRITE TO FIFTH COLUMN AT P.O. BOX 55 STATION "E", TORONTO, ONT. CANADA M6H-4E1

IMPORTANT NOTICE

THIS WAS THE CRAZIEST ISSUE OF VIOLIN OUTBREAK THAT I'VE EVER PUT TOGETHER. THERE WAS A LOT OF

STUFF I WANTED TO PUT IN BUT NEVER GOT AROUND TO IT. ALSO THERE WAS STUFF I WAS SUPPOSED TO PUT IN BUT STUPIDLY LOST SOMEWHERE IN THE MESS OF MY PILES OF MESSSES AND THERE WERE ARTICLES I WANTED TO WRITE BETTER THAT ARE IN HERE BUT DON'T COME ANYWHERE NEAR WHERE THE QUALITY I WANTED THEM TO BE. MY APOLOGIES TO ANYONE HOLDING THIS RAG IN THEIR HANDS WONDERING WHERE THE STUFF THEY EXPECTED TO BE IN HERE IS. I SAT ON THIS THING SO LONG I JUST CHOSE TO PUT IT OUT THEY WAY IT IS. SORRY, BUT IT WAS GETTING RIDICULOUS! SOME OF THIS STUFF IS OVER A YEAR OLD ALREADY!

240 LAFAYETTE STREET
NEW YORK, N.Y. 10012

Gloo girls

IS IT THE
INVASION OF
THE MARILYN MONROEZIIDS
FROM MARS?? NO..IT'S THE GLOO
GIRLS! AND THEY'RE GONNA TAKE
OVER PLANET EARTH!!!



Gloo # 9 GUITAR Guitara WHEN JOINED BAND every 2 wks. or so



Gloo #1 BASS patty gloo WHEN JOINED BAND JAN. 1992



Gloo # 2 DRUMS Sage LeWho? WHEN JOINED BAND Jan 1992

WHY IS BAND CALLED THE GLOO GIRLS? WE NOTICED THAT YOU SING THE NAMES OF THE RAMONES IN YOUR RECENT LIVE REDITION OF 'BARBIE USA' DOES THIS HAVE SOMTHING TO DO WITH SNIFFIN GLUE? (A PASTTIME THE RAMONES ONCE CHAMPIONED) IS THIS WHY YOU ARE GLOO GIRLS?

The band is called Gloo Girls because we are the Gloo Girls. We sing about The Ramones to reciprocate for all their songs about us.

YO BLONDIE" HAS LYRICS WHICH SUGGEST A TURNABOUT ON THE KIND OF SICKO MACHO HOLLERING OFTEN SUBJECTED TO THOSE OF THE FEMALE GENDER AS THEY PASS A CONSTRUCTION SITE. LYRICS LIKE "I JUST WANT THE GIRLS TO BE IMPRESSED" HIT HOME HOW THIS KIND OF BEHAVIOR IS NOT REALLY A COMPLIMENT BUT A KIND OF BRAGGART'S CHILDISH GAME. IS TURNABOUT FAIR PLAY? (WHY?)

Why not? you can't win if you do not compete.

IS THE NEW LP 'ATTENTION SHOPPERS!' OUT YET? IF NOT WHEN, AND HOW CAN OUR READERS GET A COPY?

Attention Shoppers **IS OUT NOW!**

at Tower Records or your neighborhood record store or by writing__

CELLULOID RECORDS
180 VARICK ST. 14TH FLOOR
N.Y. N.Y. 10014

HOW DOES ONE MANAGE TO MAINTAIN BALANCE WHILE PLAYING BASS ON ROLLER SKATES?
Patty Gloo: Super Gloo anti-gravity compound. (TM)

HOW DOES ONE MANAGE TO MAINTAIN BALANCE WHILE PLAYING DRUMS STANDING UP?
Sage LeWho?: Schwing! Kickstand. (TM)

HOW DOES ONE MANAGE TO MAINTAIN BALANCE PLAYING GUITAR WHILE STANDING UP?
Guitara: Champagne Bubbles - MOET (TM)

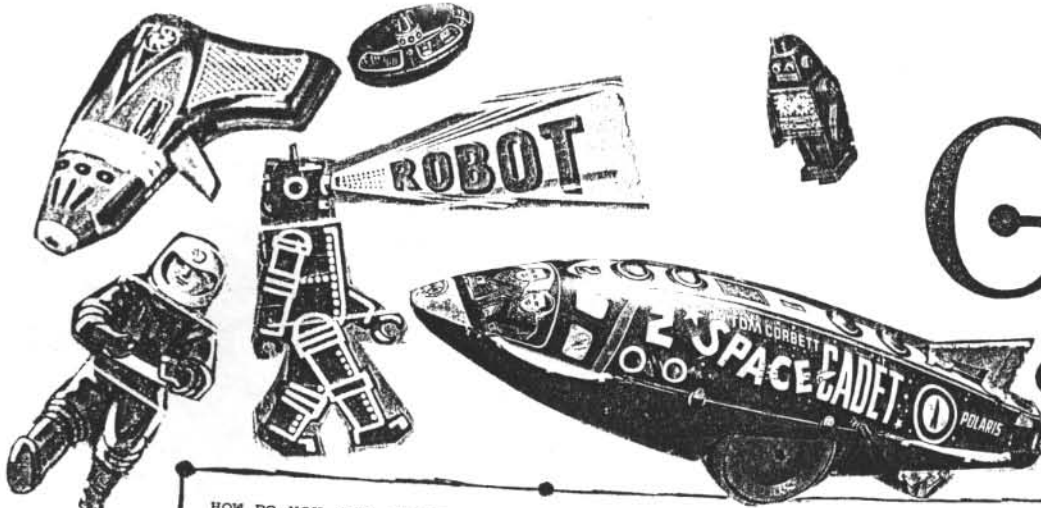
HOW DID YOU ENJOY PUTTING OUT A SPLIT 7" WITH THE PONCHERELLO? DO YOU FEEL A SPIRITUAL AFFINITY WITH THEM CONSIDERING THAT, LIKE MONROE, ERIC ESTRADA WAS ONCE CONSIDERED A SEX SYMBOL?

The real connection is that Andre (Poncherello) is Sage LeWho?'s cousin, Guitara's half brother and Patty Gloo's uncle. Andre also fathered Guitara's twins, which you may or may not want to print -They were not married to each other at the time!!!



GLOO
GUNS
?





Gloo girls

Gloo phone 212 343 9415

HOW DO YOU FEEL ABOUT THE RECENT MEDIA EXPOSURE THE GLOO GIRLS HAVE BEEN ENJOYING? CABLE TV, CHANNEL 7, CHANNEL 9, NATIONAL EXPOSURE! DO YOU FEEL LIKE "MEDIA DARLINGS?"

Absolutely.

THE GLOO GIRLS RESEMBLE MARILYN MONROE AT DIFFERENT STAGES OF HER CAREER & MEMBERS OF THE GLOO GIRLS RECENTLY ENTERED A MARILYN MONROE LOOK ALIKE CONTEST, BUT SADLY, DID NOT WIN. DID THIS CAUSE YOU DISTRESS?

Jason Priestly (well known twinkie heart throb & celebrity judge) was quite enamored with the man who won first prize and how could we compete with a toothless child, who was the 2nd prize winner?

SOI, WELL KNOWN HEART-THROB/TWINKIE JASON PRIESTLY JUDGED THIS CONTEST. DID YOU GET TO SQUEEZE THE CREAM OUT OF THIS TWINKIE BOY... OR WAS HIS PASTERY SIMPLY FLAKEY?

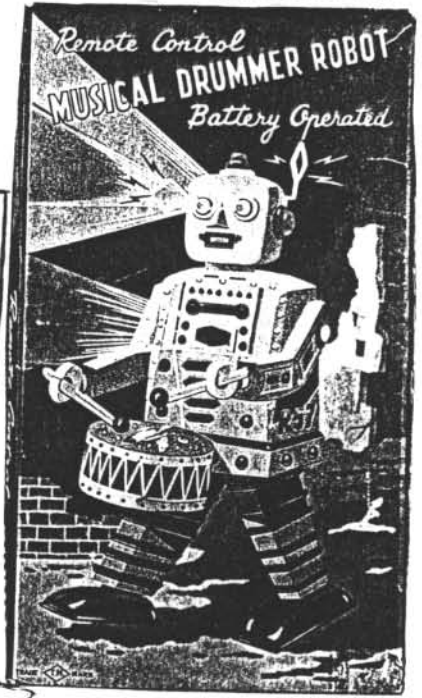
Not Flakey really, Just fruity.

WHAT DO YOU FORSEE AS THE FUTURE OF THE "GLOO WAVE" SOUND?

The future is NOW!

WHAT WOULD YOU LIKE A AUDIENCE TO FEEL OR THINK ABOUT WHILE ATTENDING A GLOO GIRLS SHOW?

We would like you to feel enlightened and more aware of yourselves and the world around you.



SPACE COMMANDO



ANY OTHER OPINIONS? STATEMENTS? GRIPEs?

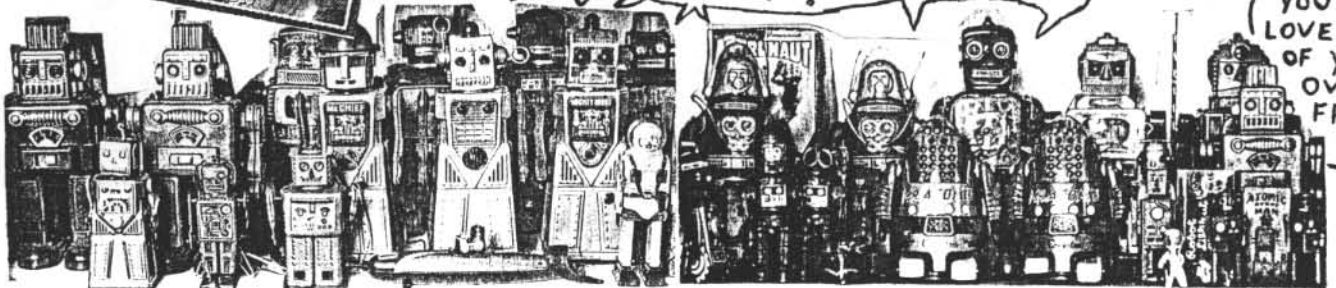
Dear Readers,
I would like to take this opportunity to share with you the joys of helium. The citizens of earth are far too preoccupied with GRAVITY and its limitations. Think high thoughts! LOOK UP to the stratosphere! And above all, stand up straight! life is better with your head in the clouds. Why is the sky blue and the ground brown? Big shoes, bigger hair. And please visit our furniture store. The chairs FLOAT!

P.s. We'd like to take this opportunity to acknowledge and thank the official Gloo Girls dentist, Dr. Monroe Kornfeld!

The Gloo Girls

WE ARE PROGRAMMED TO LOVE THE GLOO GIRLS!

BUT YOU CAN LOVE THEM OF YOUR OWN FREE WILL!



Most people Remember MARIANNE FAITHFULL as Mick Jagger's beautiful girlfriend who had nothing but a carpet wrapped around herself and SUPPOSEDLY had a Mars bar inside her person during a drug bust in the 1960's. This book, however, unraps myth and mystery to tell a far more compelling and compassionate tale of a truly under-appreciated unique talent of 60's pop, folk, and rock-n-roll, As well as her interesting subsequent career. The book traces Marianne's life through her family before her birth, right up to her last live album and concerts at ST. Anne's Church in Brooklyn. In between we have the harrowing story of heroin addiction, persecution by the Brittish press, failed career moves, failed relationships, and the deaths of close friends.

A brief lesbian affair is also mentioned but nothing about it being with Angela Bowie as the former Mrs. Bowie's book claims. Also there is nothing about Mick Jagger's homosexual relationships that so sensationalized the well publicized Bowie book. This is a book about MARIANNE FAITHFULL, pure and simple. Her voice at one time sounded like an angel. Then after living with Jagger her voice ended up sounding like she gargled broken glass, later she sang lyrics like "why'd ya do it? why'd ya let her suck your cock?" This book is a great read and an insight into a woman who has maintained her musical integrity since the 60's even while all the other Brittish invasion stars turned to crap or worse. My only personal gripe is the lack of any mention of her performance of Kurt Weil's THE SEVEN DEADLY SINS, at Saint Anne's Church in Brooklyn. I attended this masterful performance and it remains forever burned in my memory as an evening of intense beauty and artistry. but get this book anyway! I thought it was great.



MARIANNE, WITH A TIRED, UGLY, OLD QUEEN



1978-DINGWALL'S IN LONDON DURING HER PUNK ROCK PHASE



HEY FAITHFULL FANS!

FORGET ABOUT THAT MARK HODKINSON BOOK... MARIANNE HAS AN AUTOBIOGRAPHY AND IT BLOWS THE OTHER BOOK AWAY! IN FACT HERE'S AN EXCERPT FROM "FAITHFULL" IN WHICH SHE SPECIFICALLY MENTIONS THE OTHER BOOK. "I've also had the disconcerting experience of reading my own life story and

wondering who the hell they were talking about. The Publishers of this Scaly biography Just waited and waited to put it out. They thought if they waited till I was in my mid forties, I would be sure to die. THEN they would have a great little package!" IN CONTRAST... HERE'S HOW MARIANNE DESCRIBES HER OWN BOOK... "AS THESE THINGS GO, IT'S A FAIR, AND AS FAR AS I COULD DO IT, A REALLY TRUTHFUL, ACURATE PORTRAIT OF MYSELF, AND OF THE PEOPLE I KNOW WHO HAVE BEEN IMPORTANT IN MY LIFE." I WOULD SAY THAT THIS IS A GOOD DESCRIPTION OF THIS BOOK. I CERTAINLY HIGHLY RECOMMEND THAT YOU READ IT BECAUSE IT'S FASCINATING. MUCH OF MARIANNE'S LIFE SO FAR, HAS BEEN TRAGIC.. BUT ALOT OF IT'S FUNNY AND FUN TOO. MS. FAITHFULL IS AN EXTREMELY INTELLEAGENT, CANDID PERSON AND HER BOOK REFLECTS THAT IN AN ENGROSSING, WELL WRITTEN STYLE. THERE'S LOADS ABOUT MICK, KEITH, BRIAN, ANITA, AND DYLAN, BUT PERHAPS EVEN MORE INTERESTING ARE THE PARTS ABOUT PEOPLE YOU PROBABLY NEVER HEARD OF LIKE HOWARD TOSE, A MANIC DEPRESSIVE, SCHIZOPHRENIC, WHO STUTTERED, TREMBLED, HAD MULTIPLE ADDICTIONS AND WAS "DAMAGED BEYOND BELIEF." OR BEN BRIERLY.. A MEMBER OF THE VIBRATORS AND THE NAZIS AGAINST FASCISM, BOTH BEN + HOWARD BECAME MARIANNE'S LOVERS. MARIANNE ALSO STATES

BLUNTLY THAT MICK TOLD HER HE HAD/HAS SEXUAL DESIRES FOR KEITH. CHECK THIS

OUT... "WE TURNED OUT THE LIGHTS. MICK BEGAN CARESSING MY HAIR, WHISPERING IN MY EAR AND IN THE MIDST OF OUR LOVEMAKING, MICK BEGAN SAYING IN ANOTHER KIND OF VOICE, 'DO YOU KNOW WHAT I'D REALLY LIKE TO DO?' I THOUGHT 'OH ITS GOING TO BE ONE OF THOSE THINGS WHERE YOU WHISPER YOUR DEEPEST, INMOST, FILTHIEST FANTASIES INTO THE OTHER PERSON'S EAR.' WE'D NEVER PLAYED THIS ONE BEFORE SO I WAS CURIOUS AS TO WHERE IT WOULD LEAD. WOULD IT BE THE GARTER BELT AND LACE PANTIES? WOULD WE PLAY ROLES? I SAID IN MY MOST WISPY VOICE "NO DARLING, DO TELL ME WHAT YOU'D LIKE TO DO?" "IF KEITH WERE HERE RIGHT NOW" HE TRILLED, "GOD, I'D LIKE TO LICK HIM ALL OVER AND THEN... WHY I'D LIKE TO SUCK HIS COCK!" AND ON AND ON. YOW! I'LL LEAVE

IT TO THE READER TO LEARN HOW THIS AFFECTED THE STONES, AND MICK AND MARIANNE'S RELATIONSHIP. THIS IS AN EXCELLENT BOOK. BUY IT NOW!



Above ● Marianne Faithfull at a pop star Christmas carol concert in Trafalgar Square on 20 December 1965.

LITTLE DID SHE KNOW THAT BY 1972 SHE'D BE A HOMELESS HEROIN ADDICT LIVING NEARBY ON A WALL IN ST. ANNE'S YARD. FOR ABOUT THREE YEARS SHE STOOD AROUND TRAFALGAR SQUARE NOT KNOWING WHO SHE WAS, WHERE SHE WAS, OR WHY SHE WAS THERE. (WELL, ALMOST!)



MARIANNE TODAY

Violin Outbreak

PUNK REVIEWS

GOD IS MY CO PILOT Straight Not. CD/LP/cassette

Another excellent release by the wonderful GODCO. The more I listen to this band the more I love them. Experimental punk has never been very hip or even accepted and yet GODCO is one of the only bands I know who are keeping the spirit and strengths of this music alive. And thank GOD for that! If I was ever gonna be in a band again this is the kind of band I think I'd want it to be. You should definatly see then live as well as get this release. This band is always suprizing, fun, innovative, different, and cool. Write to GODCO at PO BOX 490 Cooper Station, NYC NY 10276 and get the record from OUTPUNK RECORDS at PO BOX 170501 San Francisco, CA 94117

I'VE GOT TO GET THIS STUFF, I NEED IT! I GOTTA HAVE IT. I CAN'T WAIT ANOTHER SECOND, GIMMIE, GIMMIE, ...



PANSY DIVISION- Nine Inch Males EP

Those pop-punk Pansy Boys are back with a new song of thier own called Fuck Buddy which was showcased on thier last tour, AND two new remakes. One is a Husker Du song from Zen Arcade but given more of a melody and sung from a slightly altered perspective from the original and also a remake of a song by BEAT HAPPENING that's actually very pretty. As always PANSY DIVISION delivers a completely worthwhile record that you'll be bound to play over and over no matter what your sexual orientation is or isn't. Be sure to watch out for a duet record from Pansy Division and the Singer of Beat Happening doing the great Nancy Sinatra/Lee Hazelwood tune JACKSON. As well as A NEW LP. SOON! Lookout Records. POBOX 11374, Berkeley, CA, 94701 / Pansy Division, PO BOX 460885, S.F. CA, 94146-0885

FIFTH COLUMN/GOD IS MY CO PILOT split single

Fifth Column is an all female political punk band from out of Toronto Canada that was active very early on in the queercore movement with thier great LP To Sir With Hate. Now they've got a new single "Don't" which is a threatening tune that's got a catchy chorus and a chunky rhythm to it. Really a great stuff. The God Is My Co Pilot side has three songs, none of which are great as is everything I've heard by the awesome Godco. According to OUTPUNK "fighting women is the theme here, proving that one can be glamorous and shoot a gun at the same time."

OUTPUNK
POB 170501
S.F. CA 94117051

FIFTH COLUMN
POB 55
STN E
TORONTO, ONTARIO
CANADA MCH 4E1

GODCO
POB 490
COOPER STATION
NYC NY 10276

THE HYPERDRIVE KITTEN Rock-N-roll Drag queen/addiction. single

Rock-n-roll Drag Queen is a fast hard loud punking toon with raw production, hard driving beat, and sweet sounding female backing vocals and a great urgent male vocal lead. The B-side "Addiction" is a real good female lead vocalized song with loud angry guitar and punctuated by an occasional scream. Both sides of this single are melodic, loud and well sung fun in your face punk rock so get this NOW from...Outpunk POB 170501, SF CA 94117051. Contact the band though Whip-n-Creme music, POB 40267 Berkely Ca. 94704

HAPPY FINGERS INSTITUTE, The Science of Communication/Job Specimen CD

This Texas band have put together two of thier releases on one CD. Of the two portions of this CD I prefer the Job Specimen portion a little better. This band has been compared to Joy Division and the Doors but they don't sound like either of them to me. I LIVED THROUGH RONALD REAGAN is a particularly good tune that I share the sentiments of exactly. I also really like the tune that's entitled Job Specimen very much. It's done in an early pogo-punk kinda style. A varied and interesting release.

Happy Fingers Institute po box 7312 houston TX 77248-7312

SOSUMI - Girl With The Bleached Blonde Hair /New Tennis Shoes single

Often lost in the enormous hype of the England/New York/California Axis powers, is the fact that Ohio is also one of the birth places of punk and has had a long history of incredible and influential bands. Devo, Pere Ubu, Dead Boys, Rubber City Rebels, Electric Eels, Bizzaros, Luz and Nick from the Cramps, Pagans, and Peter Laughner all originate from there. Perhaps some day the name SOSUMI will be sitting alongside these venerated names as an equal. I first heard of them when I saw their I AM THE WALRUS/DR.SOSUMI single. I thought it looked cool (Yellow VINYL!) and I bought it. When I played it however I was not that impressed. Well years later what should pop outa my mailbox but the latest release by SOSUMI. Remembering that I had not liked I AM THE WALRUS, I was skeptical. When I played it however, I was very suprized that I thought it was very good! An aggressive, noisy, dark-n-dank kind of sound with a sense of humor as well! Write to SYNTHETIC RECORDS POBOX 609478, Cleveland Ohio, 44109. They are very much worth investigating further.

PS. OH YEAH, IN CASE YOU'RE WONDERING, THE REASON I DIDN'T LIKE THIER "DR. SOSUMI" SINGLE IS BECAUSE I HATE RAP!

THE FALL MIDDLE CLASS REVOLT L.P.

ANOTHER FUCKING INCREDIBLE ALBUM FROM THE BAND THAT'S BEEN MY FAVORITE FOR YEARS. THE LP OPENS WITH 15 WAYS. A GREAT POP-TUNE (AS POP AS THE FALL GET ANYWAY) IN THE TRADITION OF 'OH BROTHER'. THE RECKONING IS A SWIRLY SINKING KINDA TUNE. BEHIND THE COUNTER IS A GREAT BIG LOUD MID-TEMPO'D THING WITH THROBBING BASS AND STINGING GUITARS WHILE MARKE SINGS ABOUT HOW HE'S ALWAYS BEING TOLD TO WAIT SIR! BEHIND THE COUNTER. MS#1 IS NEXT AND I LOVED THIS SONG LIVE BUT I DON'T LIKE THE WAY IT SOUNDS HERE. IT'S NOT A DISCO-Y SONG LIVE SO WHY THE DISCOISH SOUND HERE? MY FAVORITE SONGS ON THE ALBUM ARE 'HEY! STUDENT.' A HARD FAST PUNKER AND THE INTENSE BEYOND BELIEF 'SHUT UP!' BUT ALSO GREAT ARE THE BASS/DRUM/KAZOO ONLY JUNKMAN AND THE NIFTY YOU'RE NOT UP TO MUCH WHICH RE-DEFINES THE TRADITION OF THE ALWAYS UNIQUE APPROACH OF THE FALL'S USE OF BACKGROUND VOCALS. WAR IS ANOTHER GREAT, UNRELENTING TUNE WITH WILD DRUMS AND A COOL BREAK PART. THE FALL TOURED RECENTLY TO PROMOTE THIS LP AND I MANAGED TO CATCH BOTH THE NEW YORK, AND PHILADELPHIA SHOWS WHERE THEY SHOCKED EVERYONE WITH THE RETURN OF KARL BURNS AND BRIX! THE SHOWS WERE, OF COURSE, GREAT! MATADOR RECORDS.. 676 BROADWAY, New York, NY 10012

AH, AFTER A BUSY DAY OF WORK, I CAN ALWAYS COUNT ON VIOLIN OUTBREAK TO RECCOMEND THE KINDA MUSIC THAT SOOTHES MY NERVES!



HOT CORN GIRLS - 7" AND C.D.

HERE'S A BAND THAT PLAYS THEIR PUNK ROCK IN A WILD, EARLY DANGERHOUSE STYLE. THE PRODUCTION IS IMPECCABLE AND THE MUSIC IS GREAT. THE VOCALS ARE A MISH MASH OF GURGLING, SQUEALING, AND YELLING, WHICH SOME MAY FIND CHILDISH AND ANNOYING... BUT IT'S LESS ANNOYING ON THESE RECORDINGS THAN LIVE. BOTH THE SINGLE AND CD ARE RECCOMENDED AND THE CD CAN BE GOT BY WRITING STINGY BANANA RECORDS 335 E 10TH ST. # 3-E N.Y. NY. 10009 AND THE SINGLE (WHICH IS ON A BLOOD RED VINYL) CAN BE GOT FROM SINGLES GOING EVERYWHERE 49 WESTCLIFF DRIVE DIX HILLS NY 11746 → LATE NEWS: HOT CORN GIRLS BROKE UP! ABOVE 'ADDRESSES' ARE STILL GOOD THOUGH.

ONE BEERSHIRT OF A SIX PACK - COMP 7" EP

SPIDER WORKS FANZINE AND TURKEY BASTER RECORDS BRING YOU THIS COOL ONE THAT COMES ON AWESOME GREEN AND WHITE SWIRL VINYL AND A GLOW IN THE DARK COVER. 'OL DEMON ALCOHOL IS THE THEME OF THIS DISC AND SCHLONG'S CONTRIBUTION SOUNDS LIKE IT WAS WRITTEN WHILE UNDER THE INFLUENCE, THE WAY IT BREAKS WEIRDLY INTO BILLY IDOL'S REBEL YELL AND THEN INTO SOME HOOTANANY SOUNIN' THING. COOL! THE MOTARDS ARE NEW WITH AN AGGRESSIVE AND RAW PUNK SONG CALLED DRIVE ME TO DRINK. THE MARSUPIALS ARE A GIRL BAND FROM PHOENIX WHO SING A FUN ONE ABOUT THE LOVE OF DRINKING AND BEATING UP THE BOYS WHO SAY "JESUS SAVES" AND TURNING 'EM INTO THEIR SLAVES! THE 2ND SIDE BEGINS WITH A GREAT BAND CALLED THE CRYIN' OUT LOUDS, WHO HAVE A GREAT SEARING GUITAR SOUND AND HAVE A TERRIFIC FEEL FOR BOUNCY DRIVING PUNK. THE TUNE "JOE'S DRINK CART" IS MY FAVORITE ON THE EP. NEXT QUINCY PUNK DO A SWIFT KICKIN' QUICK AND SHORT ONE CALLED "BEER IS GOD!" AND LASTLY A BAND CALLED GRIMPLE DO A LIVE MESS WITH NEXT TO NO STRUCTURE AND SORT OF SPOKEN WORD LYRICS. AVAILABLE FROM TURKEY BASTER PO BOX 142196, AUSTIN, TX. 78714-2196. \$3 P.P.D. WHAT A BARGAIN! GET IT!

TURBO AC'S GONNA GET IT 7" SINGLE

WELL THE BAND SOUNDS OK, EVEN GOOD, BUT THE SINGER AND HIS DRIPPING WITH ROCK PRETENTIONS KIND OF STYLE ARE JUST PLAIN ANFUL. A REAL SHAME. I WOULD STRONGLY SUGGEST A NEW SINGER OR A RADICAL CHANGE IN SINGING STYLE, IF THEY REALLY WANT TO LIVE UP TO THE "MORE PUNK THAN A PISTOL" BOAST THEY PUT ON THE BACK COVER. THEY LOOK REAL COOL THO! TURBO TITANS USA PO BOX 20691 P.A.B.T.C.C. NY NY 10129-0066

DICKIES IDIOT SAVANT LP

THIS LP IS GREAT EXCEPT FOR THE 1ST SONG. THEY DO A VERSION OF GRAPEFRUIT'S "ELEVATOR" THAT RULES. DON'T BELIEVE THE RUMORS THAT THE DICKIES ARE FINISHED. THIS ALBUM IS GREAT. I LOVE IT. TRIPLEX RECORDS PO BOX 842529 LA, CA 90086-2529

SEA MONKEYS - PIZZAFACE 10"

IT SHOULD BE NO SECRET THAT ONE OF THE GREATEST BANDS IN NEW YORK AND THE WORLD ARE THE SEA MONKEYS. IN FACT... WHEN A BAND IS THIS GREAT IT IS SOMETIMES HARD TO DO JUSTICE TO THEM WITH MERE WORDS. THIS RECORD IS GREAT. THERE'S SIXTEEN PUNCHY SONGS THAT RANGE IN TOPIC FROM DESIRING TO BE A POWER MAD POLITICIAN TO MINOR EMBARRASSING LAUNDRYMAT SITUATIONS ALL PLAYED WITH POWER, TIGHTNESS, AND FUN!

AND AFTER YOU BUY THIS RECORD BE SURE TO CATCH THIS INCREDIBLE BAND LIVE. THEY ARE ALWAYS A BLAST AND THE CARE THEY PUT INTO EACH AND EVERY SHOW IS ALWAYS THERE. THIS BAND NEVER WANDERS, HAPHAZARDLY ONTO THE STAGE, STRAGGLING ONE BY ONE. NO! WHEN THEY HIT THE STAGE THEY ALL COME ON TOGETHER LIKE A REAL BAND SHOULD AND THEY WEAR MATCHING OUTFITS BOUGHT SOMEWHERE OFF CANAL STREET FOR LESS THAN ONE DOLLER EACH. SEAMONKEYS 302 AVE C. APT. DZ BROOKLYN, NY 11218 DIONYSUS RECORDS PO BOX 1975 BURBANK CA 91507

Sea Monkeys



CHEATER HOURS AND TIMES 7"

THE A-SIDE IS BETTER THAN THE B-SIDE BUT EVEN THOUGH THE BAND IS OPENLY QUEER WHICH I RESPECT, I'M NOT INTO THE MUSIC WHICH IS LIKE MODERN MTV ALTERNATIVE NATION LIKE STUFF. NOT MY BAG, BUT MAYBE YOU LIKE IT SO WRITE TO DETOUR M, PO BOX 491 NYC, NY 10101. RED VINYL TOO!

LUNGE UNION 7"

THE A-SIDE IS A SLOW MOODY BLAH NOTHING. THE B-SIDE DELI-HEAD IS A BITPEPIER AND BENIFITS FROM VOCAL HARMONIES. POP STUFF. NOTHING SPECIAL. ART FIST RECORDS 233 FRANKEL BLVD MERRICK, NY 11566

MRS. COOPER LONG WARRING 7"

MRS. COOPER IS A BAND NOT A PERSON BUT WHO CARES. MORE ALTERNATIVE NATION TYPE BOREDOM. THE SINGER SINGS IN A LOWER REGISTER THAN USUAL BUT THERE IS NOTHING TO RECCOMEND HERE. GET OUT ATOWN RECORDS P.O. BOX 4186 BAY TERRACE, NY 11360

CARRY NATION DARK GREEN TREE CD

WHY DO PEOPLE SEND ME THEIR LOUSY MUSIC? I MIGHT AS WELL BASEMENT LINDA RONSTADT WHO SINGS FLAT BACKED BY THE LAMEST REM IMITATION BAND. CONFESSION CD 723 7TH AVE 8TH FL. NYC 10019

RET MUSIC CDS

THIS LABLE RET MUSIC SENT ME FOUR CD'S OF STUFF I'M NOT VERY INTERESTED IN. PARAMAECIUM ARE A BORN AGAIN DEATH METAL BAND WHOSE LYRICS CONSIST ENTIRELY OF BIBLE QUOTES! CIRCLE OF DUST ARE A "CYBERCORE" BAND WHO SORT OF SOUND LIKE MINISTRY WITHOUT THE INTENSITY. PASSAFIST ARE SIMILAR BUT WITH A MORE MIDDLE EASTERN BENT TO THEIR SOUND AND LESS FAST. AND SIX FEET DEEP HAVE THE MOST STRAIGHTFORWARD AND TO THEIR DEATHCORE, BUT SINCE I'M NOT INTO THIS STUFF I CAN'T TELL HOW DIFFERENT IT IS FROM ANYTHING ELSE IN THE GENRE. NOT MY BAG AT ALL. BORING TO ME. REX MUSIC PO BOX 25269, NASHVILLE TN 37202

PISS DRUNKS URINE IDIOT CD

FINE POWERFUL HARDCORE PUNK ROCK WITH A GOOD STRAIGHT AHEAD APPROACH. NO NONSENSE STUFF HERE! FAVE TUNE IS "DISCO GUY." WORTH CHECKING OUT. RANSOM NOTE RECORDINGS P.O. BOX 40164 BELLEVUE, WA. 98015



JOHN SPENCER BLUES EXPLOSION! ORANGE LP

WOW. WHEN THE LAST BLUES EXPLOSION LP CAME OUT I THOUGHT, THAT IT WOULD BE THE BEST ALBUM AND THAT THIS BAND WOULD NEVER PUT OUT AN ALBUM BETTER THAN IT. BOY WAS I WRONG. THIS IS THE BEST BLUES EXPLOSION ALBUM YET. GOTTA HEAR IT TO BELIEVE IT. I LOVE HOW THEY SHOUT "BLUES EXPLOSION!" EVERY CHANCE THEY GET. MY FAVE TUNE IS "BLUES X MAN" BUT "SWEAT" "FULL GROWN" "BELLBOTOMS" AND "ORANGE" ARE ALL HIGH ON THE LIST TOO. BE SURE TO GET SILVER VINYL COPY. MATADOR RECORDS 676 BROADWAY NYC NY NY 10012

CRAMPS FLAME JOB LP

THIS RECORDS WAY BETTER THAN THE LAST CRAMPS ALBUM. GET IT. THE CRAMPS ARE BACK IN FORM.

LILIPUT DOUBLE CD



ALL KINDS A GIRLS VOL 1

DOUBLE SEVEN INCH - MUNSTER RECS.



TWO SONGS EACH FROM FOUR "GIRL GROUPS." THE FIRST DISC VEERS OFF IN A MORE "HARD ROCK" VEIN, WHILE RECORD TWO IS PURE-N-BASIC, GREAT PUNK ROCK. FIRST OFF WE HAVE SNATCH TWO HARDROCKING TUNES THAT ARE SOMEWHAT REMINISCENT OF A MORE CONVENTIONAL, LESS INVENTIVE, LUNACHICKS.

BAZOOKA PLAY IN A SIMILAR STYLE TO SNATCH, BUT THEY ROCK-N-ROLL A LITTLE MORE AND SOUND MORE THREATENING. PORK PLAY THEIR MUSIC IN A BUZZY SONIC PUNK STYLE, KINDA LIKE IF THE RAMONES WERE HORNETS INSTEAD OF HUMAN BEINGS. (ARE THE RAMONES HUMAN BEINGS??)

LASTLY, NEW YORK'S OWN GLOO GIRLS CONTRIBUTE "WITCH IS WITCH" AND "MEOW" TWO OF THEIR MOST WONDERFUL SONGS. **GUARANTEED** TO HAVE YOU POGOING THROUGH THE CEILING
MUNSTER RECORDS PO Box 18107
MADRID, SPAIN, 28080

STONE DEEP - DEMO TAPE

STONE DEEP IS A NEW BAND OUT OF NASHVILLE TENNESSEE THAT DEFINATLEY **WONT** BE PLAYING AT THE GRAND 'OL OPRY HOUSE. THIS TAPE COMPRISES OF MUSIC THAT'S SORT OF A HEADBANGING HIP-HOP COMBINATION OF RAP METAL, AND PUNK. IF YOU'RE FAMILIAR WITH THE BANDS **HARD CORPS** AND/OR **SCATTERBRAIN** THEN SOME OF THE NAMES OF THE PEOPLE WHO ARE IN STONE DEEP WILL BE FAMILIAR TO YOU BECAUSE THIS IS THOSE PEOPLES NEW BAND.

STONE DEEP
P.O. Box 120133, ACKLEN STATION,
NASHVILLE, TN. 37212

THERE'S TOO MANY FUCKING CD'S THIS ISSUE... WHERE'S THE VINYL!? oh well, this is STILL the best thing in the world. Words fail me to describe just how incredibly wonderful this thing is. LILIPUT was a band that existed in Switzerland From 1978-1983. They were called KLEENEX From '78 to '79 but had to change thier name when the tissue company tried to sue them. IF I OWNED THE KLEENEX TISSUE COMPANY I'D HAVE BEEN PROUD TO HAVE A BAND THIS PHENOMENAL NAMED AFTER IT. MOSTLY AN ALL FEMALE BAND (except 1981-82), They PUT almost any and every band to shame, MALE, Female, or any MIX thereof. Noisy, Punky, Pretty, harsh, Melodic, Jumpy, Funny, ORIGINAL, and exciting are all words that could describe thier sound but NONE of them come close to describing the upliftingly HAPPY feeling you get from thier music. IT'S NOT THAT THEY ARE A "FEEL GOOD" Band, whatever that means... IT's just that thier FRESHNESS and EASYGOING TOTALLY NON-SELFCONCIOUS and NATURAL UNUSUALNESS combine to make for the best and most important (to me) release of the year. LILIPUT had TWO ALBUMS and Four singles on the Rough TRADE Lable AND All of that is INCLUDED here and sounds just as GREAT AS on the records. In addition there is 18 other songs that never made it to these shores. 46 SONGS IN ALL. IF you Don't DANCE around the room like a CRAZED LUNATIC while this is playing than then you should be Locked up in a prison for CRIMES AGAINST great music. THOSE IDIOT LOSERS at TROUSER PRESS Magazine once called LILIPUT "ANTI-ROCK" I SAY FUCK THEM! THEY wouldn't know Rock if a 20 TON Boulder crushed thier skulls! **GET THIS RELEASE!** IT will CHANGE YOUR LIFE.

OFF COURSE RECORDS
P.O. Box 241
CH-8025 Zürich,
SWITZERLAND.



ROCK STARS OF LOVE "LAST TEMPTATION OF CHARLIE MANSON/ARTISTIC DROPS OF BLOOD" 7" single

THE A-SIDE IS AN OLDER STYLED PUNKISH KIND OF SONG THAT COULD HAVE CLEARLY BENEFITED FROM HAVING A BETTER VOCALIST SING IT. THE SPECIAL EFFECTS PLACED OVER THE VOCALS CANNOT COMPENSATE FOR THE FACT THAT THE SINGER DOESN'T HAVE A FEEL FOR SINGING. THE SONG ITSELF IMAGINES THE DAY WHEN THE MANSON FAMILY IS RELEASED FROM PRISON AND MOVES IN NEXT DOOR. THE B-SIDE IS A TUNELESS JAM OF NOISE. BOTH SIDES ARE OVERLY LONG AND RATHER POORLY PRODUCED. DISAPPOINTING. **HOBART ARMS** P.O. Box 8104, BELLFLOWER, CALIFORNIA, 90706

THIS COULD HAVE BEEN BETTER, MAN!



SUPER 8 $\frac{1}{2}$

ON APRIL 18TH A LUCKY AUDIENCE GOT TO SEE THE U.S. PREMIERE OF CANADIAN PUNK FILM DIRECTOR, BRUCE LABRUCES NEW FILM **SUPER 8 1/2**. FOR THOSE OF YOU WHO MAY NOT BE FAMILIAR WITH THE NAME BRUCE LABRUCES, HERE'S SOME TIDBITS OF INFORMATION. IN THE 80'S BRUCE, ALONG WITH FIFTH COLUMN'S G.B. JONES VIRTUALLY STARTED THE WHOLE HOMOCORE/QUEERCORE/HOMOPUNK (WHATEVER YA WANNA CALL IT) MOVEMENT WITH J.D.'S FANZINE. J.D.'S IS SLANG FOR JUVENILE DELINQUENT. BRUCE WAS ALSO THE INSPIRATION FOR SCREECHING WEASEL'S SINGLE "I WANNA BE A HOMOSEXUAL" AND CAN BE SEEN ON THE COVER ART FOR IT, AS WELL AS BE HEARD ON THE SONG "THE FAIRVIEW MALL STORY" OFF OF THE "TO SIR WITH HATE" ALBUM BY FIFTH COLUMN. IT'S AS A FILMMAKER, HOWEVER THAT BRUCE ACHIEVED HIS GREATEST "SUCCESSES". EARLY EFFORTS LIKE "SEXBOMBS" AND "BOY/GIRL" GAVE WAY TO THE TRIUMPHANT "NO SKIN OFF MY ASS" A FILM LOOSELY BASED ON THE MAVERICK FILM DIRECTOR ROBERT ALTMAN'S "THAT COLD DAY IN THE PARK" STARRING SANDY DENNIS. BRUCE'S NEW EPIC "SUPER 8 1/2" ONCE AGAIN HAS BRUCE BREAKING REVOLUTIONARY NEW GROUND. THIS IS A STORY OF A PORNO STAR'S DESCENT INTO MADNESS AND IT'S BOTH GRIPPING AND HUMEROUS AND, AS IS ANYTHING THE HIGHLY EROTIC LABRUCES IS INVOLVED IN, SEXY AND EXPLICIT. BRUCE IS MASTERFUL AS THE FILM'S STAR BUT SOME FINE PERFORMANCES ARE ALSO ON DISPLAY FROM LIZA LAMONICA, MIKEY 2 (OTHERWISE KNOWN AS MIKEY MIKE), KLAUS VON BRÜKER, (THE SKINHEAD FROM 'NO SKIN OFF MY ASS') SEXY BEN WEASEL IN A HOT SEX SCENE WITH BRUCE, AND CHRIS TEEN HAS A CULT SUPERSTAR AND SOMETIMES DRAG-KING CHRIS TEEN AS ONE OF THE FRIDAYS SISTERS. CHRIS TEEN HAS A TRIPLE X-RATED ENCOUNTER WITH A STRAP ON DILDO AND UNDERGROUND FILMMAKER RICHARD KERN, (WHO CREATED SUCH FILMS AS SUBMIT TO ME, FINGERED, AND RIGHT SIDE OF MY BRAIN WITH LYDIA LUNCH.) THE FILM HAS AN ENGROSSING PLOT AND COOL PHOTOGRAPHY THROUGHOUT WHILE AT THE SAMETIME MAINTAINS A PUNKY URGENCY THATS VERY CINÉMA VÉRITÉ (AS MY FILM TEACHER WOULD SAY.) **SUPER 8 1/2** IS AN EPIC REVOLUTIONARY MASTERPIECE. THE FILM WAS PRECEDED BY A SHORT SUBJECT BY GLENN BELVERIO ENTITLED GLENDA AND CAMILLE DO DOWNTOWN. THIS IS A VIDEO THAT HAS CREATED A FIRESTORM DUE TO GLENN'S CHOICE TO HAVE AS HIS CO-STAR THE CONTROVERSIAL FEMINIST CAMILLE PAGLIA. HAVING NOW FINALLY SEEN THIS SHORT FILM I FEEL I AM COMPELLED TO CONDEMN THE UNFAIR CRITISIZMS OF IT. TO BAN THIS FILM (WHICH AS HARD AS IT IS TO BELIEVE.. HAS BEEN DONE!) TO ME IS AN ATTACK ON FREE SPEECH OF THE MOST REPREHENSIBLE KIND. SUPPOSEDLY AN AUDIENCE AT A GAY/LESBIAN FILM FEST IN MINNEAPOLIS WAS SO OFFENDED THEY ACTUALLY RIOTED DURING IT.. AND YET IT IS MY PERSONAL VIEW THAT THIS FILM IS VERY MUCH GOOD NATURED AND FUN. SADLY.. IT IS ONLY A TESTEMENT TO THE OPPRESSIVE AND CONSERVATIVE TIMES WE LIVE IN THAT SUCH A AMUSING VIDEO CAN BE MALIGNED AND DERIDED IN SUCH A WAY. TO SEE MORE OF GLENNDA.. WATCH THE GLENNDA AND FRIENDS SHOW ON MON. 8:30 PM AND THURS 1:AM ON PARAGON/MANHATTEN CABLE. CHANNEL 69. ALSO LOOK FOR GLENNDA AND CAMILLE DO 7TH AVE. COMING SOON!



HOW DO YOU GET TO BE A PORN STAR?



YOU BLOW.

PL25:
The controversial short by Glenn Belverio
"Glenda and Cassie Do Doomtown" starring
Glenda Organs and Cassie Peola
"Mystical....outlaw terrories at its best!"
- Sundance Film Festival



US Premier!!! Bruce LaBruce's
SUPER 8 1/2

If you thought "8 1/2" was big, wait 'til you see "SUPER 8 1/2".

JURGEN BRUNING in association with STRAND RELEASING and
GAYTON PRODUCTIONS present "SUPER 8 1/2" starring BRUCE LABRUCE
LIZA LANDAU MIKEY* KLAUS von BRUNCKEN CHRIS TENE DIRTY PILLOWS
LIZ CARROLL BUDDY COLE ANY NITRATE BEN WEASEL VAGHNA CREME D'YOGURT
and RICHARD KENN. STRAND RELEASING produced by JURGEN BRUNING
and BRUCE LABRUCE. In-then-and-
BRUCE LABRUCE

Outpunk

Outpunk

WHILE WE'RE ON THE SUBJECT OF HOMO PUNKS... OUTPUNK, THE QUEEREST PUNK LABEL HAS SENT ME A BUNCH A STUFF TO REVIEW! WOW! FIRST UP IS A RE-ISSUE OF THE 7 INCH E.P. THERE'S A DYKE IN THE PIT WITH FOUR ALL-FEMALE BANDS. BIKINI KILL DO A GREAT SONG CALLED SUCK MY LEFT ONE, WHICH I LIKE A LOT. I SAW THIS BAND AT CBGB'S RECENTLY AND WAS VERY IMPRESSED. PLUS I LIKE THE AURA OF POWER THAT THE SINGER HAS. IT WAS PARTICULARLY SMOKEY AT CBGB'S THE NIGHT I SAW THEM AND THE SINGER SAID "GOD... SO MUCH SMOOKING... WHAT IS THIS? THE COOL NEW YORK THING TO HAVE A CIGARETTE?" AND LIKE EVERYBODY STOPPED SMOKING! IF YOU CAN GET NEW YORKERS TO STOP SMOKING YOU KNOW YOU WEIRD POWER! TRIBE 8 ARE UP NEXT WITH "MANIPULATE" A PRETTY COOL SOUND THEY GET... EXCEPT FOR THE SINGER WHOSE VOCALS I JUST CAN'T GET INTO. LUCY STONERS DO A SPACEY... QUIET... KINDA TUNE AND 7 YEAR BITCH... ANOTHER GROUP I SAW AT CBGB'S AND LIKED DO "DEAD MEN DON'T RAPE." A METALISH PUNK-TUNE THAT'S PRETTY GOOD! THE PROFITS FROM THE SALE OF THIS EP WILL GO TO BATTERED WOMEN'S SHELTERS. ANOTHER COOL COMPILATION FROM OUTPUNK IS THE OUTPUNK DANCE PARTY. WITH THE BLISTERING HARDCORE OF THE MUKILTEO FAIRIES... VAUGLY 60'S-ISH PUNK OF POWER SNATCH!... SOMEWHAT FUNKY POP-GROUPLIKE PUNK OF SISTER GEORGE. AN INSANE SCREAMING AND ABRASIVE PUNK CAN BE HEARD FROM DOUBLE ZERO... SWINE KING DO A BIZZARE SONG WITH WEIRD SOUNDS, FAST DRUMS AND A STOP-GO RHYTHM, CWA DO AN ANYOING ELECTRONIC RAP THING... PANSY DIVISION DO A FUN POPPY PUNK SONG "I CAN'T SLEEP," WITH COOL SCRATCHY GUITAR BREAKS... HYPERDRIVE KITTENS DO ROCK-N-ROLL DRAG QUEEN REVIEWED ELSEWHERE IN THIS ISSUE. JOLT DO A 'ALTERNATIVE' TYPE TUNE CALLED RISE... NOT THE HERB ALBERT TUNE DUMMY! STA-PREST DO TWO SUPER LOW-FI TUNES NELLY STRUT... A GUITAR-DRUM-TAMBOURINE THING AND 'SUSPIRA' A MORE TRADITIONAL GRINDY THING. TRIBE 8 DO ANOTHER METAL PUNKISH SONG THAT INCORPORATES DEVO'S GIRL-U-WANT INTO IT. KINDA COOL EXCEPT I DON'T LIKE THE SINGERS VOICE OR STYLE OF SINGING AS I SAID BEFORE. COOL DRUMS THOUGH! THE MUKILTEO FAIRIES HAVE A 7 INCH EP BUT CALLED CLOSETCHECK WHICH I REALLY LOVE. TWELVE TRUE HARDCORE TUNES IN THE STYLE OF THE DISCHORD COMP. LP FLEX YOUR HEAD. EXCEPT WITH GREAT QUEER LYRICS AND A SINGER WITH THE MOST BROKEN SCREECH OF A VOICE I EVER HEARD. AWESOME, A GREAT BAND. YOU CAN GET ALL THIS WILD STUFF FROM...

OUTPUNK, POB 170501, SAN FRANCISCO, CA 94117



Also known as RED HOT & GRUNGE, proceeds from this album will be donated to AIDS organizations like AMFAR, ACT UP and others. Keep in mind that I'm more of a Funk Rock fan than a grunge fan so my attitude in this review will reflect that. The whole thing starts out with Matthew Sweet and "superdeformed" which is a really aggressive song mildly reminiscent of early "pre-punk Detroit city type stuff like the MC5 or Stooges. It is very good. Buffalo Tom do an upbeat but otherwise bland tune. Actually I kinda like the music mostly but it's the lousey and boring singing that ruins everything about it. Even so, I feel this is probably the best thing I've ever heard by this atrocious band. Soul Asylum do Marvin Gaye's Sexual Healing which is certainly one of the very worst songs Marvin Gaye has ever done. Soul Asylum hardly do anything to improve this wretched song in any way and the abysmal mechanical sounding "funky" rhythms are probably the most annoying aspect of this, although, the white boy funk vocalizing is also enormously aggravating to listen to. Urge Overkill do a tune that sounds like something off of disgusting early 1970's AM radio in the vein of Clapton's "I Shot the Sheriff", Croce's "Time in a Bottle" Capin's "Cat's in the Hat" or "The Joker" by the Steve Miller Band except that it has a slightly more HARD ROCK feel than those songs. God Damn, I can't stand this kind of music. It's impossible to listen to. American Music Club do an o.k. song with neat maracas and heavy heavy heavy reverber on the guitar. Although boring, sluggish drums and dry voiced, lazy, vocals seriously mar this song. The lyrics to this song seem to be one of the few that have a subject matter regarding the loss of someone to AIDS. Goo Goo Dolls do the Rolling Stones song Bitch from their vastly overrated 1970s druggy period. They do the song adequately fast and hard and with more noise than the Stones version. Pavement do a very slow buzzy guitar'd tune that's okay but not very exciting. Smashing Pumpkins do another slow-~~slow~~ '70s radio inspired song, although it's far more enjoyable than Urge Overkill's contribution due to its quiet, warm, quality, its heavy bass, and its female/male duet vocals. Bob Mould does a slow ballad that's heavy on the acoustic guitar. It puts me to sleep, it's so boring and the defeatist lyrics are very oblique. If you were hoping this guy would finally come outta the closet with this tune forget it, but sheesh...why did anyone ever expect a guy who writes songs as wishy-washy and namby-pamby as this to ever have the guts enough to stand up for himself and state flatly who and what he is? Sarah McLachlan's up next with a song called Hold On. The lyrics here are actually kind of touching. She sings the tune from the point of view of someone who is asking a lover who is very ill to "hold on" to life. The airy music is not what I usually listen to but I do feel this is a good, and well written song. Soundgarden do a HEAVY, loud one from 1991 called Show Me that fans of this band are sure to like a lot.

Straitjacket Fits do a loud, noisy, and slow song called Brittle which does nothing for me. Barbara Manning does a quiet sweet sounding but impossibly bland rock ballad whose only distinction is some pretty nice cello playing in the background. New Zealand's well known Verlaines do an okay song with a lot of interesting ching-changy guitar sounds in the background but once again poor and uninspired lackluster singing is painfully prevalent. Uncle Tupelo do a version of "Effigy," which was a song off of Creedence Clearwater Revival's fourth album Willy and the Poorboys. The song is good and although the version here is not likely to make the song's writer, John Fogerty sit up and take notice, its not that bad. Being a pretty big admirer of Creedence Clearwater Revival, I'd like to take this time to mention that I'm reasonably sure that John's brother and fellow creedence guitarist Tom Fogerty died of AIDS although no one ever came out and said it. All that anyone has ever said was that he "died of respiratory failure at age 48." I feel that perhaps this is a veiled reference to pneumocystis carinii pneumonia, a common cause of death in people with AIDS. Why certain people choose to sweep this under the carpet I don't know, I can't answer that, but Tom, who was a great musician, was quietly, although widely rumored to be gay back when Creedence was around.

It always aggravates me when people die of AIDS and it's covered up like a shameful dirty thing. You'd think Tom's death would make John Fogerty very outspoken on AIDS but I've never heard anything from him on this urgent subject but silence. Perhaps Uncle Tupelo chose to do this song on this AIDS awareness CD as a remembrance or tribute of Tom Fogerty but there is no mention of this anywhere so FUCK ALL OF THIS SILENCE ON THIS AND JUST HINTING AT THAT KIND OF SHIT...I'm just gonna say it! TOM FOGERTY DIED OF AIDS and I'm very sad about it. I thought Creedence was a great band and I find it more than nauseating that no one will speak out about this. Anyway moving on we have The Beastie Boys doing some live rap song with lyrics that maybe address homophobia but I can't really tell. Anyway I hate rap music. The Breeders do a live version of IRIS which is one of their best songs. This version is very slow, loud, mildly psychedelic, and very good. Patti Smith does an accapella memorial song to her friend Robert Mapplethorpe in which she says goodbye in her own personal and poetic style. It's one of the few moments on the CD when you feel a direct connection to some sense of loss. Lastly we have NIRVANA doing an uncredited and very good, upbeat, song which is very indicative of their highly imitated but never equaled style. It's a shame that there is no mention on the CD that NIRVANA are on here because it most certainly would have been a big boost to sales. On the whole there is a crucial element that is missing from this CD and that's any kind of ANGER or sense of URGENCY about AIDS and that's a real shame. On the cassette version of NO ALTERNATIVE there are tracks by Sonic Youth and Jonathan Richman but I don't have the cassette yet so I can't inform you about that. Should you go out and buy a copy of NO ALTERNATIVE? Well even though I didn't really like most of it, I think you should. I actually even intend to buy the cassette to get the other two songs. the Red Hot & Blue organization is trying very hard to raise money for AIDS and they are the ONLY major fundraising group that I'm aware of that gives any portion of the money they raise to AIDS activists like ACT UP and others who are not just safe, non threatening, groups and organizations. Again I am not much of a "alternative" or "grunge" fan but if YOU ARE you'd probably love this. So even though super critical me only likes Nirvana, Patti Smith, the Breeders, Matthew Sweet and some of the others don't let that discourage you from buying this record PLEASE! It's available at any record store and to get more NO ALTERNATIVE merchandise call toll free 1-800-724-ROCK.

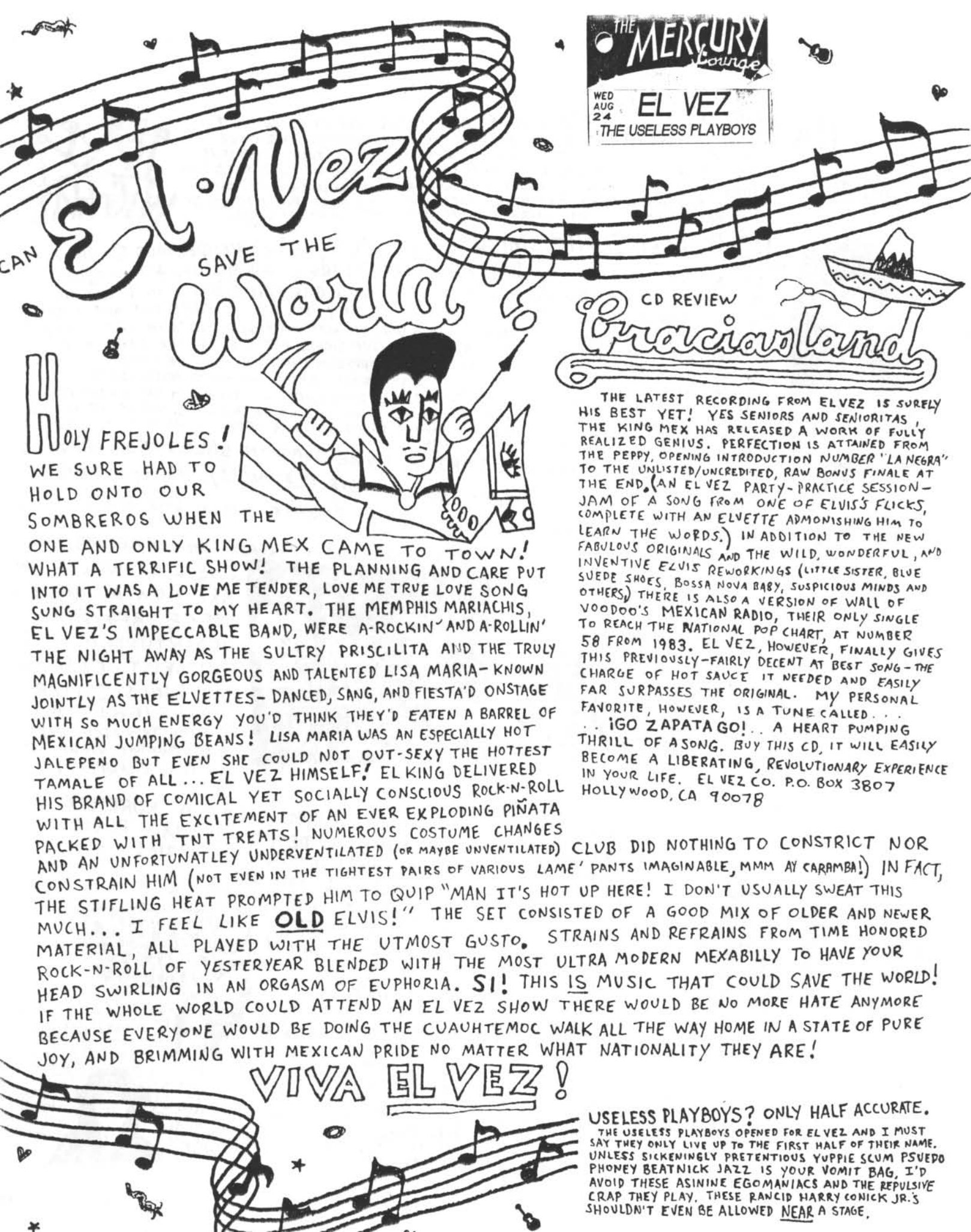
HERE COMES THE HARD PART. WE'VE BROUGHT THESE BANDS TOGETHER, THEY'VE MADE GREAT MUSIC, YOU'VE SPENT SOME HARD-EARNED CASH, A SIGNIFICANT PERCENTAGE OF WHICH WILL GO TOWARD FIGHTING AIDS THROUGH PRIMARY CARE AND PREVENTION, EDUCATION, AND YOU HAVE TO THINK ABOUT YOUR SENSE OF RESPONSIBILITY AND YOUR ROLE IN THE FACE OF AN UNPRECEDENTED HEALTH CRISIS THAT, WHETHER YOU KNOW IT OR NOT, HAS CHANGED THE WAY WE ALL LIVE OUR LIVES. PERHAPS THE MOST CRITICAL THING TO REMEMBER ABOUT THIS AWESTRUCK AND MISERABLE DISEASE IS THAT THERE ARE A FEW SIMPLE THINGS YOU CAN DO TO PREVENT YOURSELF FROM GETTING INFECTED (OR SPREADING IT TO SOMEONE ELSE). SEX AND DON'T SHARE NEEDLES, WHAT IS SAFER SEX? THE MOST BASIC THING TO REMEMBER IS THAT WEAVING A NEW LATEX CONDOM EVERY TIME YOU HAVE VAGINAL OR ANAL INTERCOURSE IS

THE MOST RELIABLE MEANS OF STOPPING THE SPREAD OF HIV, A VIRUS WHICH IS BELIEVED TO CAUSE THE VARIETY OF HUMAN IMMUNE SYSTEM DISORDERS CALLED AIDS. BEYOND PRACTICING SAFER SEX AND NOT SHARING NEEDLES, THE MOST IMPORTANT THING TO REMEMBER ABOUT AIDS IS THAT PREJUDICE AND MISUNDERSTANDING HAVE TRANSFORMED THIS MEDICAL EMERGENCY INTO A SOCIAL INTOLERANCE CRISIS. THE EPIDEMIC OF AIDS HAS MADE AN ALREADY TERRIBLE SITUATION WORSE AND CAUSED HUNDREDS OF THOUSANDS OF PEOPLE AROUND THE WORLD TO SUFFER NEEDLESSLY AND SOMETIMES DIE. AIDS WILL NOT JUST GO AWAY AND WE HAVE NO CHOICE BUT TO LEARN TO DEAL WITH IT RESPONSIBLY, HONESTLY, AND COMPASSIONATELY. THAT'S THE HARD PART AND THERE'S NO ALTERNATIVE.



outside One Fifth Avenue, New York, February, 1992

NO ALTERNATIVE



THE MERCURY Lounge
WED AUG 24
EL VEZ
THE USELESS PLAYBOYS

El Vez

SAVE THE World?

HOLY FREJOLES!

WE SURE HAD TO HOLD ONTO OUR SOMBREROS WHEN THE ONE AND ONLY KING MEX CAME TO TOWN! WHAT A TERRIFIC SHOW! THE PLANNING AND CARE PUT INTO IT WAS A LOVE ME TENDER, LOVE ME TRUE LOVE SONG SUNG STRAIGHT TO MY HEART. THE MEMPHIS MARIACHIS, EL VEZ'S IMPECCABLE BAND, WERE A-ROCKIN' AND A-ROLLIN' THE NIGHT AWAY AS THE SULTRY PRISCILITA AND THE TRULY MAGNIFICENTLY GORGEOUS AND TALENTED LISA MARIA- KNOWN JOINTLY AS THE ELVETTES- DANCED, SANG, AND FIESTA'D ONSTAGE WITH SO MUCH ENERGY YOU'D THINK THEY'D EATEN A BARREL OF MEXICAN JUMPING BEANS! LISA MARIA WAS AN ESPECIALLY HOT JALEPEÑO BUT EVEN SHE COULD NOT OUT-SEXY THE HOTTEST TAMALE OF ALL ... EL VEZ HIMSELF! EL KING DELIVERED HIS BRAND OF COMICAL YET SOCIALLY CONSCIOUS ROCK-N-ROLL WITH ALL THE EXCITEMENT OF AN EVER EXPLODING PIÑATA PACKED WITH TNT TREATS! NUMEROUS COSTUME CHANGES AND AN UNFORTUNATLEY UNDERVENTILATED (OR MAYBE UNVENTILATED) CLUB DID NOTHING TO CONSTRICT NOR CONstrain HIM (NOT EVEN IN THE TIGHTEST PAIRS OF VARIOUS LAME' PANTS IMAGINABLE, MMM AY CARAMBA!) IN FACT, THE STIFLING HEAT PROMPTED HIM TO QUIP "MAN IT'S HOT UP HERE! I DON'T USUALLY SWEAT THIS MUCH... I FEEL LIKE OLD ELVIS!" THE SET CONSISTED OF A GOOD MIX OF OLDER AND NEWER MATERIAL, ALL PLAYED WITH THE UTMOST GUSTO. STRAINS AND REFRAINS FROM TIME HONORED ROCK-N-ROLL OF YESTERYEAR BLENDED WITH THE MOST ULTRA MODERN MEXABILITY TO HAVE YOUR HEAD SWIRLING IN AN ORGASM OF EUPHORIA. SI! THIS IS MUSIC THAT COULD SAVE THE WORLD! IF THE WHOLE WORLD COULD ATTEND AN EL VEZ SHOW THERE WOULD BE NO MORE HATE ANYMORE BECAUSE EVERYONE WOULD BE DOING THE CUAUHTEMOC WALK ALL THE WAY HOME IN A STATE OF PURE JOY, AND BRIMMING WITH MEXICAN PRIDE NO MATTER WHAT NATIONALITY THEY ARE!

VIVA EL VEZ!

CD REVIEW

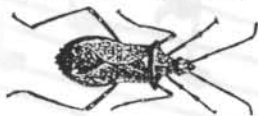
Graciasland

THE LATEST RECORDING FROM ELVEZ IS SURELY HIS BEST YET! YES SENIORS AND SENIORITAS, THE KING MEX HAS RELEASED A WORK OF FULLY REALIZED GENIUS. PERFECTION IS ATTAINED FROM THE PEPPY, OPENING INTRODUCTION NUMBER 'LA NEGRA' TO THE UNLISTED/UNCREDITED, RAW BONUS FINALE AT THE END. (AN EL VEZ PARTY-PRACTICE SESSION- JAM OF A SONG FROM ONE OF ELVIS'S FLICKS, COMPLETE WITH AN ELVETTE ADMONISHING HIM TO LEARN THE WORDS.) IN ADDITION TO THE NEW FABULOUS ORIGINALS AND THE WILD, WONDERFUL, AND INVENTIVE ELVIS REWORKINGS (LITTLE SISTER, BLUE SUEDE SHOES, BOSSA NOVA BABY, SUSPICIOUS MINDS AND OTHERS) THERE IS ALSO A VERSION OF WALL OF VODOO'S MEXICAN RADIO, THEIR ONLY SINGLE TO REACH THE NATIONAL POP CHART, AT NUMBER 58 FROM 1983. EL VEZ, HOWEVER, FINALLY GIVES THIS PREVIOUSLY-FAIRLY DECENT AT BEST SONG- THE CHARGE OF HOT SAUCE IT NEEDED AND EASILY FAR SURPASSES THE ORIGINAL. MY PERSONAL FAVORITE, HOWEVER, IS A TUNE CALLED ... IGO ZAPATA GO!... A HEART PUMPING THRILL OF A SONG. BUY THIS CD, IT WILL EASILY BECOME A LIBERATING, REVOLUTIONARY EXPERIENCE IN YOUR LIFE. EL VEZ Co. P.O. BOX 3807 HOLLYWOOD, CA 90078

CLUB DID NOTHING TO CONSTRICT NOR CONstrain HIM (NOT EVEN IN THE TIGHTEST PAIRS OF VARIOUS LAME' PANTS IMAGINABLE, MMM AY CARAMBA!) IN FACT, THE STIFLING HEAT PROMPTED HIM TO QUIP "MAN IT'S HOT UP HERE! I DON'T USUALLY SWEAT THIS MUCH... I FEEL LIKE OLD ELVIS!" THE SET CONSISTED OF A GOOD MIX OF OLDER AND NEWER MATERIAL, ALL PLAYED WITH THE UTMOST GUSTO. STRAINS AND REFRAINS FROM TIME HONORED ROCK-N-ROLL OF YESTERYEAR BLENDED WITH THE MOST ULTRA MODERN MEXABILITY TO HAVE YOUR HEAD SWIRLING IN AN ORGASM OF EUPHORIA. SI! THIS IS MUSIC THAT COULD SAVE THE WORLD! IF THE WHOLE WORLD COULD ATTEND AN EL VEZ SHOW THERE WOULD BE NO MORE HATE ANYMORE BECAUSE EVERYONE WOULD BE DOING THE CUAUHTEMOC WALK ALL THE WAY HOME IN A STATE OF PURE JOY, AND BRIMMING WITH MEXICAN PRIDE NO MATTER WHAT NATIONALITY THEY ARE!

USELESS PLAYBOYS? ONLY HALF ACCURATE. THE USELESS PLAYBOYS OPENED FOR ELVEZ AND I MUST SAY THEY ONLY LIVE UP TO THE FIRST HALF OF THEIR NAME. UNLESS SICKENINGLY PRETENTIOUS YUPPIE SCUM PSUEDO PHONEY BEATNICK JAZZ IS YOUR VOMIT BAG, I'D AVOID THESE ASININE EGOMANIACS AND THE REPULSIVE CRAP THEY PLAY. THESE RANCID HARRY CONICK JR.'S SHOULDN'T EVEN BE ALLOWED NEAR A STAGE.

WIG HAT



WIGHAT ARE A BAND I'VE BECOME INTERESTED IN RECENTLY. I SAW THEM TWICE, ONCE SUPPORTING THE LONE WOLVES AND ONCE SUPPORTING THE SEA MONKEYS. I SPOKE WITH THEIR IMPRESSIVE BASS PLAYER.. WHO GOES BY THE NAME OF TOAD... AND HE EXPLAINED HOW THEY USED TO BE A FIVE PIECE AND HAD A MORE GRUNGEY AND SLOW SOUND BUT WITH THEIR DEPARTURE THEY NOW SOUND MORE PUNK ROCK AS A THREE PIECE. THE NEW IMPROVED WIGHAT SHOULD HAVE A SINGLE OUT SOON.



R.I.P. FRED SONIC SMITH OF THE MC5, SONIC'S RENDEZVOUS BAND AND HUBBY OF PATTI SMITH, **DIED** OF HEART FAILURE AT AGE 44 NOV. 4TH IN DETROIT. THAT REMINDS ME OF THE TIME I MET A GUY AT A GAY PRIDE RALLY IN 1991 WHO WAS WEARING A SONIC'S RENDEZVOUS BAND T-SHIRT. MY EYES BUGGED OUT AND I SAID TO THE GUY "WOW GREAT T-SHIRT!" AND A GIRL HE WAS WITH SAID "HE'S IN THAT BAND!" AND RONSTER AND I ASKED HIM ALL KINDSA QUESTIONS ABOUT FRED, THE BAND, AND DESTROY ALL MONSTERS. THE GUY WAS MOST IMPRESSED THAT WE HAD THE SONIC'S RENDEZVOUS SINGLE "SLANG CITY." AND TOLD US IT WAS REALLY RARE. WE WERE ASTONISHED WHEN HE TOLD US SONIC'S RENDEZVOUS BAND WAS STILL TOGETHER! WE TOLD HIM TO PLEASE GET THE BAND TO COME TO NEW YORK AND PLAY SOME SHOWS CUZ WE'RE BIG FANS. WELL IT NEVER HAPPEND AND NOW IT NEVER WILL. THE GUY WANTED TO BUY A SILENCE = DEATH SHIRT THAT WE HAPPEND TO BE WEARING SO WE TOLD HIM WHERE TO GET ONE.



R.I.P. RECORD STORES REPORT A HUGE JUMP IN SALES FOR NIRVANA'S RECORDINGS. THIS IS A PHENOMENON I HAVE PERSONALLY ALWAYS FOUND TO BE STRANGE. WHERE WERE THESE PEOPLE WHEN THE DUDE WAS ALIVE?

THE ULTRA 5 HAVE SPLIT UP. THEY HAD A LIVE ALBUM, A STUDIO CD ONLY ALBUM, A ALBUM OF COLLECTED SINGLES AND COMPILATION CUTS AND SOME VIDEOS. THE BAND EXISTED OVER SEVEN YEARS.



WATCH FOR A NEW RELEASE FROM WOLFCUBB AND THE LONE WOLVES, WHO ARE NOW A THREE PIECE AFTER THE DEPARTURE OF 2ND GUITARIST ELAN, BT THE BAND'S BETTER THAN EVER!! ALSO, BE SURE TO WATCH WOLF TOOB, MONDAY NIGHTS AT 1:00 AM, CHANNEL 17

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SISTERS GRIMM GOT A HORRIBLE VICIOUS UNDESERVED BAD REVIEW IN A WELL KNOWN MAGAZINE THAT SHALL REMAIN NAMELESS. THEY WERE SPECIAL GUESTS ON A RECENT YG MTV EPISODE AND HAVE A CD SINGLE ON FUNKY MUSHROOM RECORDS. + A NEW DRUMMER NAMED DAWN!



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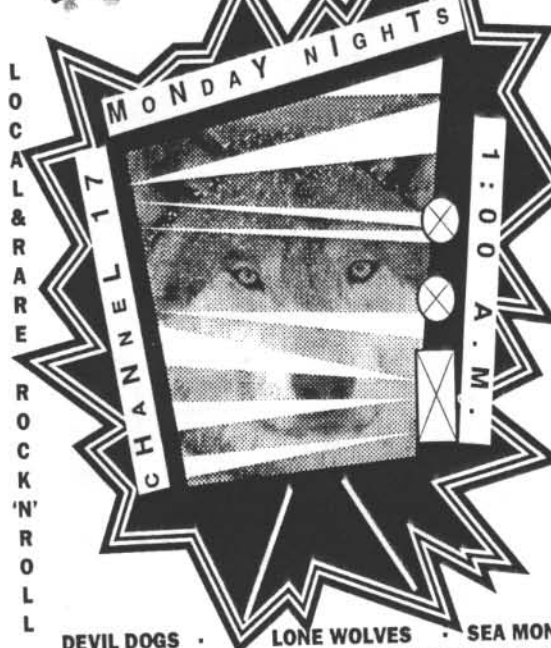
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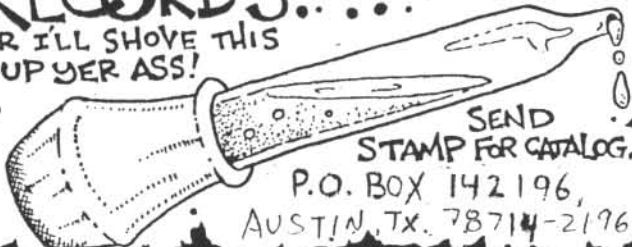
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FANZINES

FANZINES

LABEL-#3 F-14 Bassett Ctr. #567, 60001 Gateway West, #1 Paso TX. 79925
A handwritten, personal opinion kinda sine written from a feminist perspective. Includes medical information about a new test for the disease CHLAMYDIA (pronounced CLAR-MID-DEE-UR) which is a sexually transmitted disease. The new test is called the Amplior Chlamydia Assay and gives you a result in four hours instead of seven days. Some other stuff included in this sine is a list of things that irritate the editor, an "interview" with SHANNEN DOHERTY, a full page "review" of a new SHREKING WEASEL 7" that is so uninformative it's rather funny, a rant against photographs of sexy women used for advertising, and a report about a sideshow performer named FASQUAL PINON - "the two headed mexican" whose act was having a smaller head attached to the top of his head. \$1.00

BIG LOAD -#2 (1) c/o Lift, Box 33302, Mpls MN, 55433
This sine is a underground music Ad-sine. That means there is nothing but ads in it. In my opinion they charge too much for ad space, but I feel that way about ALL ZINES and they ARE less expensive than FLIPSIDE, MAXPAP, and others. So maybe you'd like to check it out if you wanna sell something or if your looking to buy some mostly cool looking stuff.

BEAUTIFUL GARDENS- #1 c/o Joseph Johnson, 152 West 3rd St. Oil City, Pa 16301
Joe Johnson is the twisted brain behind the excellent sine 3 AM. Now he hath brought forth this wild spin-off sine! In this fab first ish there's a FRANKENSTEIN-like fiction story about a mad scientist who wants to create a woman with buxom breasts, above average intelligence, and pleasant personality. His creation, however turns out to be...well I'll let you find out what happens for yourself. There's also a very strange report about a vicious dog named Norman that I really find very difficult to believe, an interview with a man whose has a job as a mortician, a review of a visit to a Cleveland strip joint, and a bizarre cartoon called FOOD SECRETS OF OLD MEXICO - "SALSAT" that's gory but most probably true! All in all a good first ish. I couldn't find a price on it, but the last ish of 3AM I got was \$1.50 so that's as good a guess as any. Be sure to drop JOE a line and let him know how much ya like him.

FOR- #23 c/o Frank Foe, Po box 4, Bethlehem PA, 18016,
This is the first time I've ever seen this sine but with 23 issues under the belt it has obviously been around a long time. There is a very good editorial in this issue about the "we need censorship to protect our children" kind of mentality. To illustrate the point of this editorial is an really excellent cartoon on the cover! Also included in this ish are FUGAZI, WHITE ZOMBIE, and THE PSYCHOLOE RANGERS, as well as a whole buncha record reviews. Send 2 stamps per issue.

LEVOTON KASSU- #1 Joukonurha Products c/o Jupe Luoma, Lant Pikakatu 2 D 19, SF-65390 Vaasa, FINLAND
This sine is a collaboration between Jupe of HELOU KAZI & SON fanzine, and Timo of TALVIPAIVANSEISUS fanzine. Both Timo and Jupe are Finnish. In English Levoton Kassu means The Restless Gas and the cover illustration seems to be a drawing of some sort of GAS with semi-human faces in it. I do not know what this is supposed to represent. Anyway some of this fanzine is in english and some is in Finnish. Of the stuff that's in english there is interviews with John Bartles, a NY avant-garde musician who only records cassettes, and Lord Litter, of The Lord Litter Band, who are a group from Germany who make "American rhythm & blues/mid tempo rock/funny, freaky new age pop/country-folk" type music. Also a bunch of reviews and cartoons, a mini-poster centerfold of the Lord Litter band, and a page with skeletons standing atop giant skulls which reads as follows...SUITSOOTBEATNICK Wants to know: IF THERE'S LIFE AFTER DEATH, WHY BOTHER DYING? I don't know how much it costs.

BOINK- #2 847A SECOND AVE SUITE 245, NEW YORK, NY 10017
A ROMO-FUNK FANZINE for riot girls and sassy boys. Interviews with THE QUEERS, and 1000 YOUNG, as well as cartoons, Cute pin-up boys, an expose on Musicians Against Racism-Sexism, (M.A.R.S.), and how fucked up they are. AND THE BEST OF PETER FRECHON I've ever seen. This ish being dedicated to his memory.

TEEN FAG #2 c/o Chow Chow Productions PO Box 20204, Seattle WA. 98102
Issue #1 of this sine was really good but this new issue is really really great! Lots of real interesting reading on many unusual topics, including an anonymous account of a person who attempted suicide, interviews with three gay bachelors. Two of them are 19 and so can be considered actual Teen Fags and one who is 20 so he can be considered a near Teen Fag. What all three have in common is that they placed classified ads in a local Seattle paper called THE STRANGER and we got to read about their frustrated experiences regarding the replies they recieved. Also lots of cartoons, punk record reviews, fanzine reviews, and interviews GG ALLIN & with girls who are self-avowed G.G. ALLIN SLAVES transcribed from some TV program called The Jane Whitney show. Here's a sample...

WENDY: Yes, I'll do anything for G.G. Allin. I will die for him. I will do anything for him. He is my God. He is my Daddy, and I will do it all for him.
JANE: (the host) He is your "Daddy"? What does that mean?
G.G.: I adopted her. When she came out and followed me on the road, I told her... I showed her more things than her Daddy could ever show her. Literally.
WENDY: He is my "Daddy."
G.G.: And on Father's Day, what did we do daughter?
WENDY: On Father's Day, my "Daddy" gave me the great gift of letting me watch him masturbate and I got to shit in his mouth. It was the greatest father-daughter experience I've EVER had in my life!

BARBIE ARMY'S INE Vol.2 #4 BOX 335 Zip 60439 USA
The REASON the BARBIE ARMY'S NEWEST MUSICAL EXPRESS has to exist is because the Rolling Stones (at one time known as "the world's greatest rock and roll band" were callanged by BARBIE ARMY to a battle of the bands to see who's THE REAL world's greatest rock n roll band and the Rolling Stones declined the challenge so BARBIE ARMY WINS! Barbie Army informed the British music newspaper the NME of this important new development in the history of rock...but INE has suppressed this info. Now you can read the TRUTH! THE TRUTH! THE TRUTH!

FEECH FUZZ #3 Leyna Papach 5030 Cherry St. #402 Kansas City, MO 64110
This issue is even better than the last one. There is a hysterically funny interview with Heidi Kiker who is a girl Leyna knew in Jr. high school. Heidi is now an artist but mostly the interview discusses the strange behavior of Heidi's younger sister SALLY! There's a whole lot more in this ish including a true story about a very cute looking cat named Baxter and a long dissertation about the disgustingness of her stepfather Jim and how she hates him, and one time wanted to stab him in the face with a KNIFE!! Don't worry. Leyna has moved out now so she does not need to see him too much anymore. \$1

AND MORE FANZINES

TEEN FAG #3 - C/O CHOW CHOW PRODUCTIONS
PO. BOX 20204, SEATTLE WA. 98102
SHEESH! I BARELY HAVE THE CHANCE TO REVIEW
ISSUE #2 AND GORDON IS SENDING ME ANOTHER
ONE! THIS ZINE GETS BETTER WITH EVERY ISSUE!
THERES A FASCINATING ARTICLE ON THE ACTRESS
FRANCES FARMER AND HER PERSECUTION AT THE
HANDS OF A CONFORMIST SOCIETY THAT EVENTUALLY
DEMANDED THAT SHE BE LOBOTOMIZED! ALSO A
COUPLE OF INTERVIEWS... ONE WITH A GUY WHO
GOES TO GAY BATH HOUSES AND ONE WITH A POLITICAL
CARTOONIST WHO GOES BY THE NAME OF "M" AND
A COMPELLING, MYSTERIOUS ARTICLE ON A FORMER
STUDENT WHO MURDERED HIS TEACHER. CARTOONS
RECORD AND ZINE REVIEWS... AND MUCH MORE! - \$3.50

YOUR ASS AND MY FACE #2 - PO BOX 80089
MINNEAPOLIS, MN 55408
SOME VERY ANGRY AND RADICAL QUEER ANARCHISTS
ARE RESPONSIBLE FOR THIS CHAOTIC ZINE. LOTS
OF RANTS AND POLITICAL STATEMENTS AS WELL AS
A GUIDE TO THE BASICS OF PIERCING, PLACES TO
GO BASH HETEROS IN MINNEAPOLIS, ZINE REVIEWS,
NEWS CLIPPINGS, ALTERED POPEYE COMIX, EROTIC
DRAWINGS, AND TONS MORE. HARD TO PUT DOWN. \$2.00 USA
\$3.00 Foreign

HOLY TITCLAMPS/QZE #13 - C/O LARRY-BOB
BOX 591275, S.F. CA 94159-1275
HERE'S A GREAT ZINE FILLED WITH THE REFLECTIONS AND
OPINIONS OF A GUY CALLED LARRY BOB WHO SEEMS LIKE A
REAL NICE GUY. THIS ZINE IS TWO ZINES IN ONE THOUGH
BECAUSE WITH IT YOU ALSO GET QUEER ZINE EXPLOSION which
IS A HUGE LISTING OF OTHER PUNK AND QUEER ZINES. - \$3.00

3AM #15 - C/O JOSEPH JOHNSON, 152 WEST 3RD ST.
OIL CITY, PA. 16301

THERE'S ALWAYS TONS OF INSANITY TO READ IN THIS EXCELLENT
ZINE, WHETHER IT BE ABOUT WYLD OBSCURE GARAGE PUNK
BANDS OR FLIPPED OUT, BLOODY, TORTURE CHAMBER MOVIES!
BUT THIS ISSUES MOST STARTINGLY STRANGE TIDBIT COMES
IN THE FORM OF A PLOT OUTLINE FOR A POTENTIAL SCRIPT
FOR AN OLIVER STONE MOVIE ABOUT THE STOOGES! (ALA "THE DOORS")
3AM IS A MUST. \$1.75

BAD TRIP #3 - C/O BRUCE CIERO 742 PIEDMONT AVE #3
ATLANTA, GA, 30309-1424

HERES A BIG THICK FAT ZINE THAT'S GOT BEVIS FROND, JEFF DAHL,
PHIL AND THE NIGHT SHADOWS, THE TOMMY KNOCKERS, THE WASTE KINGS,
AND BOMP RECORDS GREG SHAW. PLUS REVIEWS OF COOL RECORDS,
CARTOONS, AND A CENTERFOLD THATS A REPRODUCTION OF A
POSTER ADVERTISING A CONCERT FOR A MOBY GRAPE/COUNTRY JOE
AND THE FISH CONCERT. \$4.00

OUTPUNK #2 1/2 PO BOX 170501 SAN FRANCISCO CA 94117
THIS IS SORT OF A HALF ISSUE UNTIL OUTPUNK #3 COMES OUT, AND
YET THIS MINI ISH IS STILL CRAMMED WITH FUN AND INFORMATION.
READING LIKE THE PANSY DIVISION TOUR DIARY/INTERVIEW THING. THERES
SOME FICTION, POEMS AND OUTPUNK + OTHER MUSIC RELATED NEWS.
ALSO A REPORT ON A BASHING INCIDENT THAT OCCURED TO THE
DYKE PUNK BAND TEAM DRESCH, THATS PRETTY UPSETTING BUT
IMPORTANT TO KNOW ABOUT!

3AM #16 ANOTHER ONE?!?! YAAGH! MORE STOOGES
MOVIE SCRIPT, DECLINE OF WESTERN CIV. #1 MOVIE REVIEW
AND LOADS MORE COOL COOLER AND WAY COOL STUFF. SEE
ADDRESS ABOVE. 3AM ROOTS! IT ROOTS! ROOTS MAN!
3AM #17 AAAGH I CAN'T KEEP UP... KAAAH!

A jingle jangle in my intestinal lining
beats to the stick
of the clock.

I stare at my photo,
I stare at my neck.
I stroke my own skin
and I light my own smoke.
When I think of my folks
something went wrong.
Somehow, somewhere
I've become a canned good
(and I can not get out).
The leaves that were burned
in my own backyard
have left holes
in my soles
and I no longer can walk.
I hobble around
in my little tin can,
upsetting the jars.



I was struck for breath
as a stony pteradactyl
sat on my chest.
As the ancients prostylitize
to the Guido's from Bensonhurst,
I boil my sores,
knowing that stupidity is a blessing.
I struggle to see the purpose of knowing
that which can not be understood
or playing scrabble with seven F's.
They play tennis outside my window;
I set myself aside a glazed doughnut.
I drawer the drapes of my hut,
sculling my own earth.
An hour for lunch is a short way to live.
where's the gift tag with my name on it?
Where's my ceaser salad with anchovies on it?
What happened to the gal
who was identical to myself?
The claws of the pteradactyl wedge pain
deep into my pores.
My ego summons goats and pigs with cause.
The Guido's from Bensonhurst give me applause.
I recline in my own inner tube.



Unreasonable wants fracture the form of my petticoat.
Prurigo breeds under my bustle.
Immutable closures fasten me
in a strangulating bodice
of discontent and nails.
And when I dip deep into my purse
Flemish portraits of women weeping
and a preying mantis named Pepe
sing old Bee-Gee's songs
making stock in the Kotex corporation
upsurge the trader index.
Oh, mom, Why must I now where a chinstrap?
Oh, Mom. I want my bloomers to show,
show you what it could be like for a girl with a penis.



I want to go away.
I wanna be away from here.
I want Bain de Soleil
and the beach
and no one from anywhere near here.

I want a juicy novel
and a shrimp with avocado
in a hard shell taco.
I want to ride my bike
through a real small town,
a town without any people.

I just need to get away.
I mean far, far away from here.
I need to spend a day
with a pig or a goat,
a horse or a cow (MOOO!)
but definitely without any people.

Money's tight.
I don't have a car.
A subway token don't stretch too far.
The furthest I'll get is my local bar
but I'd shave my head and sell my guitar
for a day
or a night
without any people.

I want to go away.
I don't wanna be anywhere near here.
I want to float on the bay
on the most beautiful day,
sing songs,
drink beer.



Chocolate, nicotine and you.
That's my daily diet.
Don't need no other food group.
I just can't get enough
of your sweet, acrid stuff.
I'd settle for a Lindt raspberry filled chocolate bar,
but I best see myself sucking on your tarantula lips.
I can smoke a pack of Camel no-filters,
but I'd rather be attached to your hips, baby, hips.

Chocolate, nicotine and you.
Total fulfillment,
complete nourishment.
Oh, I want to overdose
so you can kiss me comatose.

Take the wrapper off my candy bar.
Light my smoke, baby.
Kiss me, dig me, want me.

Chocolate, nicotine and you.
I just can't kick the habit.
But you've cut me off baby.
And the store just ran out of Lindt raspberry filled
chocolate bars.
And I drank my lighter fluid.
And I don't have your tarantula lips.
Somebody, anybody,
light my smoke.

